

Every Thursday • Issue #46 • August 15 - August 21, 1996

InterVUE: <http://vue.ab.ca/>

FREE

AN OL' DUST-UP AT GARTH BROOK'S CORRAL • PAGE 6

VUE

WEEKLY

SPECIAL FRINGE SECTION

**OUR WRITERS BRING YOU
THE BEST OF THE BEST**

Theatre Coverage on Pages 14-20

MY PERFECT HEAVEN AT THE FRINGE

**JOEY TREMBLAY'S ONE-MAN
SHOW GETS UNHINGED**

Cover by Araxi Arslanian • Page 15

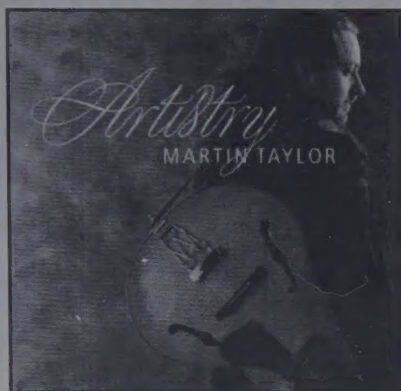


Sam the Record Man®

CANADA'S LARGEST AND BEST KNOWN RECORD STORE



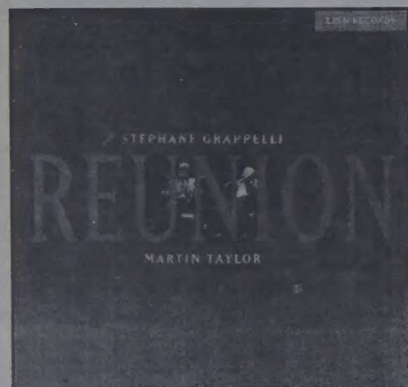
BEST OF BRITISH JAZZ
Various



MARTIN TAYLOR
Artistry



CLAIRE MARTIN
Old Boyfriends



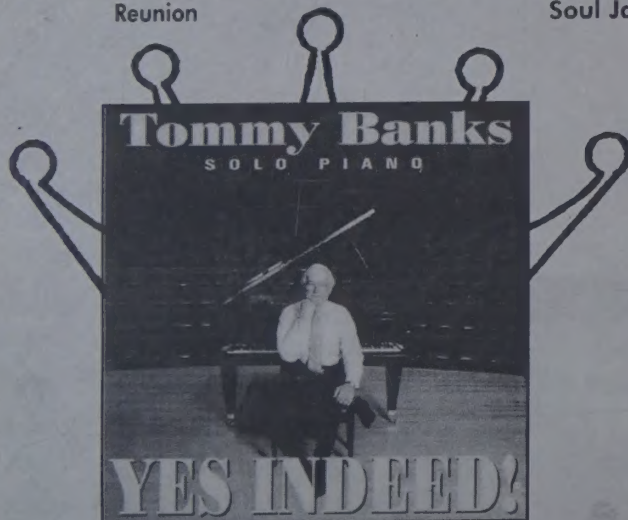
STEPHANE GRAPPELLI & MARTIN TAYLOR
Reunion



RAHMLEE
Soul Jazz

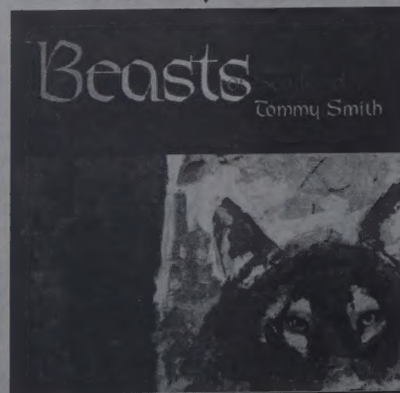


MARTIN TAYLOR
Spirit of Django



TOMMY BANKS
Yes Indeed!

**SPECIALLY
PRICED
AT ALL SAM'S**



TOMMY SMITH
Beasts of Scotland

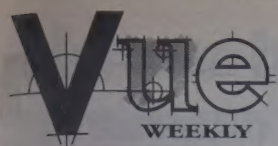

Royalty Records

HONEST
LINN RECORDS™

WHYTE AVENUE
10344 - 82 Ave.

WEST EDMONTON MALL

**KINGSWAY
GARDEN MALL**



FINDER

Page 4 • Opinion

Columnist Pam Barrett says so long to journalism as she begins her quest to take over the reins of Alberta's New Democrats.

Page 7 • Vuenet

Hey, do you know, thanks to the Internet, that it's possible to invade someone's privacy through a licence-plate number? In Oregon, the issue has created a huge stink.

Page 10 • Music

Reggae-fusion act One has gone through a major member change thanks to the pursuit of justice, or at least a large retainer fee.

Page 15 • Cover

Joey Tremblay and Jonathan Christenson are Fringe mainstays. They swept the Sterlings. Now, they prepare to stage *My Perfect Heaven*.

Pages 14-20 • Fringe Unhinged

Our chain-smokin', heavy-drinkin' and theatre-watchin' crew go hard in their pursuit to unearth the hidden treasures in time for the kick-off of the 15th Annual Fringe Festival.

Page 21 • Film

Robert De Niro is chilling in his portrayal of a psychotic baseball junkie in *The Fan*. Our critic calls it the best summer thriller of the year...

Opinion • Page 4
News • Page 5
Life in Hell • Page 6
Sports • Page 6
Fashion • Page 7

Vuenet • Page 7
Music • Page 8
Folk Fest • Page 11
New Sounds • Page 12
Theatre • Page 14

Poetry • Page 20
Film • Page 21
Movie Listings • Page 22
Minute/Movies • Page 23
Nightclubbing • Page 24

Highlights • Page 25
E-TownLive • Page 26
Street Vue • Page 27
Dining Out • Page 28
Classifieds • Page 29



Photo: Kristina Hann

Jay McShann was just one of the many highlights of the Edmonton Folk Fest. For our tongue-in-cheek look back at the weekend on the hill, see our wrap-up on Pages 11-12.



Photo: Gerald Hawko

Paul Matwychuk stars in *The Key to Violet's Apartment*, which will be at Stage 2 Aug. 18, 21, 22, 23 and 25.

THE Grinder
RESTAURANT & LOUNGE
Live!
SAT. AUGUST 17
Ben Sures
SUNDAY blues SHOWCASE
THIS WEEK
THE RED ANTS

MONDAY...
TUESDAY...
WEDNESDAY...
THURSDAY...
FRIDAY...
SATURDAY...

Cheap Draft & 20¢ Wings (Lounge Only)
Cocktail Mini Jugs \$7.95 & Pasta Specials \$6.95
Happy Hour Prices All Day • Steak Sandwich \$4.95
Mauau Madressa Food & Drink Specials
Taste of the Orient \$6.95
Steak & Eggs with your choice of Beverage \$6.95

NEW GAMES ROOM • 3 POOL TABLES • SHUFFLEBOARD • DARTS
10957-124 STREET • 453-1709

HARCOURT HOUSE GALLERY
PRESENTS

CANDY FOR THE EYES & FOOD FOR THOUGHT

DIANA BOULAY

August 22 - September 21, 1996
Reception: Thursday August 22, 7:30 p.m. to 10:00 p.m.
Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m. Sat. 12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST
EDMONTON, ALBERTA
T5K 1M7
PHONE: 426-4180

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

The Alberta Foundation for the Arts

CORNER OF 112 ST. & 104 AVE.

SIDETRACK Cafe

SHOWTIME
9:00 PM
NIGHTLY

AUGUST 15
TRIPLE BILL
Ben Sures
Zen Bungalow
Capt. Nemo

AUGUST 16 & 17
THE SATTALITES
OPENING ACT
Scott Wicken Band

AUGUST 19
NEW MUSIC MONDAYS
The Gather Ring
Special Guests

AUGUST 20
SOFT
WITH
Scarlett

AUGUST 21
UNIVERSAL HONEY
WITH
Kissing Ophelia

AUGUST 22 & 23
THE BIG JUICE BAND
WITH
Special Guests

AUGUST 24
TRIPLE BILL
WELCOME
Flexed Arm Hang
Tractor Boy

AUGUST 27
PAUL LAMOUREUX
ALBUM PREVIEW

SIDETRACK Cafe

CORNER OF 112 ST. & 104 AVE.
PHONE 421-1326



#307, 10000 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2800

No. 45 August 15 - August 21, 1996
Available at over 1,000 locations

Editor / Publisher

Ron Garth

Associate Publisher

Maureen Fleming

Managing Editor

Steven Sandor

Assistant to the Publisher

Amy Hough

Art Director

Neasa Maguire

Weekend Editor

Roy Fisher

Internet Manager

Jeff Barnum

Office Manager

Glenys Switzer

Sales Manager

Michelle Cooper

Advertising Representatives

Don Kimery

Carol Kerr Robinson

Rocco Volpe

Local Advertising

Phone 426-1996

National Advertising

DPS Media

1(416)413-9291

Contributors

Araxi Arslanian

Todd Babiak

Pam Barrett

Jeff Barnum

Michael Clark

Chauncey Featherstone

Ryan Greenwood

James Grasdahl

Matt Groening

Ken Ilcisin

Todd James

Adrian Lackey

Paul McEwan

Gary McGowan

Russell Mulvey

Jonathan Murphy

Philippe Renoir

Klodyne Rodney

Ken Soehn

T.C. Shaw

Audrey Webb

Cover Photo

Howard Silverman

Layout/Production Team

Roy Fisher

Paul McEwan

Glenys Switzer

John Turner

Internet Production

Jeff Barnum

Roy Fisher

Printing and Film Assembly

The Edmonton Sun

Distribution

"Sgt." Shane Bennett

Mike Garth

Rob Hnidan

Christine Janicki

Wes Koast

Leah Lalonde

Cory Hare

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. All the punks are gonna scream yippee, 'cause it's the thing that only eats hippies. (Apologies to the dead milkmen).

Vue is on the Web!

<<http://www.fox.com/vue/>>

E-town needs blood and vomit

Folk Fest should be much more diverse

BY JONATHAN MURPHY

Let's face it. For six months of the year, our town has its drawbacks.

While the Lotuslanders are rollerblading round Stanley Park and Cowtowners are just a commuter's drive away from the big hills, we're busy thinking about block heaters and snow shovels.

Come March or so every year, some jerk who once lived here writes a column in the *Globe* or the *Calgary Herald* making fun of us. Patriotic Edmontonians stir out of hibernation, penning outraged responses which inevitably brag about the number of community league kids' playgrounds (albeit buried under three feet of grey snow), the river (frozen, but un-

safe for skating) and our festivals (facing their annual city council funding cutbacks). We applaud the letter writers while surreptitiously turning to the travel section.

Then, finally, it's summer. The sirens of seasonal affective disorder sign and retreat, we bask in 16 hours of solstice sunlight and the festival season begins.

At first, slowly and unsteadily, like a newborn foal. Jazzfest, mindful of spring's abundant rains, stays studiously indoors, venturing out for little more than a lunchtime stroll in Churchill Square.

Then the street performers break loose. Used to sleeping on Greyhounds and other privations, they juggle and tumble around outside without acknowledging rain or cold.

After the midway has come and gone, as we're suddenly realizing that our reprieve from winter can now be measured in weeks, not months, festival passion explodes into a frenetic crescendo of music and theatre, of boozing and strolling. First the Folk Fest and then the Fringe, each one as big joyful and as successful as any in the world.

Twenty years ago, the biggest summer show was our greatest humiliation—Klondike Days, the Stampede's ugly little sister, replete with ugly mascot and dubious parentage.

"Why, of course this is the authentic site of the Gold Rush. Never heard of Dawson City."

Now, carloads of Calgarians head north up Hwy. 2 for their annual vacation (just to visit

friends, of course—it just happens to coincide with the festivals).

But lest Edmontonians grow smug and lazy, let's not forget that success in the entertainment business is more often fleeting than it is enduring.

Toronto's Mariposa, once synonymous with Canadian folk music festivals, has staggered, strangled by big city ennui, through more deaths and artificial resuscitations than an aging dictator.

For the most part, entertainment is best when it's fresh and unpredictable, drawing energy from crowds bonded by the thrill of discovery, be it a challenging new play or the pulsating rhythm of an unfamiliar world beat.

But sooner or later, drawn by enthusiastic descriptions from their friends, crowds become oppressively large, amongst the newcomers an overabundance of those who feel that nirvana can be found through the gate to the beer tent.

In the Woodstock years, the crescendo would have culminated in a free-for-all, a mud-slopping orgy of sex and drugs and blood and vomit, graphically captured by the press and beamed back home to our parents as warning of the terrible and inevitable outcome of long hair and loud music.

But as Dylan said, "I was younger then, and so much older now." Our grey hairs neatly tied back in unobtrusive ponytails, we sit in committees and set maximum ticket quotas, devise fiendish schemes to thwart the mad tarpaulin run, and lay down little yellow strips marking laneways where people are NOT TO SIT.

We book a suspicious surfeit of Bruce Cockburn think-a-likes, guys with reedy voices and a message-to-all-of-you-out-there-about-worm-composters. And, sure enough, the crowd's clean and polite and nice and white.

Next year, let's loosen the reins a little bit. And especially, remember that folk come in many colors.



The Alberta Legislature calls

Vue writer set to challenge ND leadership

BY PAM BARRETT

Hey folks, guess what? I'm a political junkie. And isn't that a surprise?

Looking back on my past year's *Vue* columns, I guess it must have been obvious.

But if I hadn't decided to run for the leadership of the Alberta New Democrats, I wouldn't have flipped through my columns to make this discovery. You don't bring sand to the Sahara and the cobbler's children always wear the poorest shoes.

The truth is that I didn't realize how much I continued to be politically motivated in my observations and comments until I looked back.

I'll miss writing for *Vue* and talking with the people who run this superb urban weekly. They are a great crew of dedicated

people who thoroughly enjoy bringing you the best in news and analysis. (As a movie buff, let me tell you I always count on our movie reviews, too...)

However, it is with a happy heart that I am pursuing my new job.

I want to help the New Democrats get elected to the priority forum in this province: the Legislature. But not just for the sake of winning seats.

I firmly believe that Albertans who oppose the Klein government's agenda have been without a voice in the Legislature for the last three years.

It should not have taken great genius to figure out the massive cuts imposed in the name of deficit hysteria would result in a dangerous dismantling of our cherished social programs. Yet, until halfway through the spring sitting of the Legislature, our Of-

ficial Opposition did nothing to challenge the severity (or even the nature) of the budget cuts.

In fact, the Liberals even collaborated on the lunatic notion of dedicating any surplus budget dollars to fast-track debt retirement instead of looking at the value of spending those surplus dollars to fill the cracks left by the cuts.

Even considering doing so would have made me feel better. But the Liberals, who ran on a conservative ticket in 1993, did not even think of countering the proposed Klein agenda.

Therefore I want to dedicate my time to building a team of credible candidates who will seek your nod at election time. I want to restore your desire to vote New Democrat.

Most importantly, I want to help bring your voice to elected representatives in the Legislature. Too many voices have gone

unheard in the last three years.

Alberta, despite our current government's claims, does not speak with one voice.

Women, seniors, health care providers and users, teachers and parents, the unemployed and underemployed, students and middle-class workers need a chance to preserve what they need in programs and their own individual futures.

Social and economic mobility need to be viable options for all of us—not just the well-heeled.

These are the interests and people I will work to represent.

If you want to help me, either in my leadership bid or after the convention election, please call the ND office: 474-2415.

Thank you for having read my columns. Your feedback has been greatly appreciated.

And now it's time for me to put on my running shoes.

What can money buy?

Vue from the top

Boy, is it hard to watch Gods fall on their faces. But everyone must stumble on the walk of fame.

We in the media have the power to create icons and destroy them as well. Their fate lies in how moody the reporters, critics and wannabe-writers (who use their free passes to fruitlessly try to impress chicks) are when the performer in question arrives in a given city.

When Garth Brooks, the 60 million-unit selling C&W star, arrived in town last week, he showed up for a pre-opening night press conference. He does one in every town he plays in.

Why not? It helps his "man of the people" image he so desperately wants to project. Self-serving, egotistical stars are passé in the late '90s. When was the last time the Artist Formerly Known as Prince created a stir?

Brooks is an industry unto himself. He has never done anything especially relevant in the world of music except make lots and lots of cash. The Coliseum show began with his Garthship popping out of a white grand piano. Tacky, yes—an antic straight from the heavy metal excess of the '80s.

Because that's what Brooks is—a heavy metal performer trapped in a country singer's persona.

But Brooks had a run-in with a rep from our mag (see the story on Page 6) at his press conference. His press conferences aren't meant to be places where journalists can find out his stance on issues like used CD sales (everyone has the right to sell property (s)he owns—case closed) or the inflated prices of big-arena shows (anyone who takes \$25 for a T-shirt should carry a pistol and wear a balaclava—anyone who willingly pays \$25 or more for a concert shirt should have a sign posted on them stating: WARNING! EXTREME STUPIDITY).

Most of the journalists at the press conference obliged Mr. Brooks' whims—except for a lone *Vuester* in the crowd, no one was willing to do anything but kiss the great Garth's keester.

Brooks has created his own cult of personality. The media chooses not to violate such a multi-million dollar industry. Just like sports idols and playboys, such musicians aren't controversial unless they are gay or do a lot of drugs.

Meanwhile, across the city at the Edmonton Folk Fest, Texans Steve Earle and Jimmie Dale Gilmore were playing their honest brand of hurtin' country music. Gilmore may not be as well known as Brooks and Earle doesn't possess ol' Garth's clean-livin' image (Earle's been to the slammer for heroin-related offences), but their music is more than merely Nashville-front-office contrived product.

The music they play is a reflection of their lives. It is honest—therefore as a whole uninteresting to he media, save for *Spin*, which did a piss-piece on Earle after his latest drug-influenced downfall. These artists are faced with honesty and adversity on a daily basis, but they aren't given credit.

Why is our choice of icons so backwards? Earle and Gilmore don't make oodles of cash. That's why.

Blame the media for the money bias. Blame it on the largest bunch of hypocrites that has ever existed. Money and flash has made us rotten. That doesn't extend just to the oh-so-obvious issue of hard news. It applies to arts writing and sportswriting, as well. We are intimidated by the power and lustre of money.

And, as Garth Books has proven, a man with money is meant to be worshipped, not challenged. And, as anyone who has written about it knows, the music industry is as unfair as a puppet regime. Music writing is no longer about finding the soul of the artists involved—it is about preserving a myth. No wonder Earle doesn't like talking to the press. ●

Barrett hopes to revive NDs



Pam Barrett's goal is to get the New Democrats back in the Legislature.

NEWS

BY PAUL McEWAN

After a three-year hiatus, Pam Barrett is returning to provincial politics. She announced last week that she will seek the leadership of the Alberta New Democratic Party.

Barrett will seek the Edmonton-Highlands seat she held from 1986-1993 in the next election, and says "Alberta has been without effective opposition for the past three and a half years."

She cites health care as an area

where the provincial Liberals failed to question the government until it was too late.

"It should not have taken a rock-scienceist to figure out that health care would suffer enormously from the cutbacks. But the Liberals never raised that issue until the last spring session."

Barrett, 43, was Opposition house leader during her previous term as well as the deputy leader of the party. She had a reputation for being an outspoken member of the Legislature and has the highest public profile of the candidates in the race.

Barrett is not worried that a

strong NDP campaign might split the left-wing vote and allow the Tories to win more seats.

"The Liberals ran on a conservative platform the last time," she says. "I think all the progressive votes will come to the NDP."

She refuses to set a target for the NDP in the election, saying only that they will attempt to win as many seats as possible. She admits she doesn't "think we'll win 50."

Sherry McKibben, president of the Alberta NDP, is similarly non-committal about the party's chances, but says "there's no reason we can't win back 16 or 20 [seats]."

McKibben is also adamant that the legislature is missing the strong opposition voice she feels her party can provide.

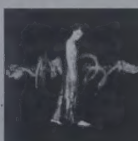
"The debt needs to be dealt with, but I think we could call the war [on debt] over."

Challenging Barrett are Joe Woytowich, 39, a former executive director of Unifarm, and Larry Dubrofsky, 49, a psychological and finance counsellor.

McKibben says the three candidates have "varying experiences and skills," allowing for some "exciting possibilities to move the party forward."

The party will attempt to extend its reach beyond Edmonton, which McKibben describes as the NDP's stronghold. She says they have made a commitment to focus on Calgary and at least one rural riding.

The leadership convention takes place Sept. 6-8 at the Northlands Agricomm. ●



MELANIE DOANE
Shakespearean Fish

SPECIALY PRICED

Shakespearean Fish is the debut album from singer/songwriter Melanie Doane. Hailing from Halifax, this artist's finely crafted songs beautifully display her mesmerizing voice and clearly demonstrate her command of the violin, mandolin, piano and guitar. Just listen to the songs "Babe In The Woods" and "Tell You Stories" for a taste of what lies within.



just listen

MELANIE DOANE



FREE JUST LISTEN CASSETTE SAMPLER WITH THE PURCHASE OF MELANIE DOANE'S SHAKESPEAREAN FISH (while they last)

Heritage Mall
Bonnie Doon Shopping Centre
Northwood Mall
Kingway Garden Mall



West Edmonton Mall Phase II
Edmonton Eaton Centre
Southgate Shopping Centre
Londonderry Mall

*Specially priced at HMV while quantities last. HMV reserves the right to limit quantities.

CORRECTION

Whoops, we messed up big. Last week, a paragraph from Phillipe Renoir's *Dining Out* column was inadvertently patched into a news story by Kelly Torrance.

We have no idea how this happened, and are currently passing blame around the office. We apologize to the two restaurants named in the article, the author and our readers for any confusion caused.

The intro to the story titled "Forum questions abuse bill" should have read:

An allegation of domestic abuse can turn into a difficult situation. Victims need all the support they can get. But those people falsely accused also need support. Is there a solution in the justice system that is fair to both "victims?" ●

INSURANCE HOTLINE

TRANS WEST

- Insurance Brokers & Registries
- Personal & Commercial Insurance
- Licence Plates

CALL NOW! 487-2507

I slapped water with my face

LEISURE

BY TODD BARIAN

A couple of weekends ago, I put my two front teeth through my bottom lip. I got a few stitches and, from the perfect angle, it looked as though a medium-sized spider had nested there. People were curious.

"How did it happen? Kickboxing? A night of renegade passion?"

"No," I would say, tentatively, on the verge of whipping up a nice, more warrior-esque story, "wakeboarding."

"Oh. Cool."

Cool. Yes, the trend watchers have declared a unanimous decision; like rollerblading, martinis, lounge music and cigars before it, the relatively new endeavor of wakeboarding is en vogue.

Since last summer, my friends and I have been traipsing out to the lake as often as possible to hurl ourselves over the wake. And we are not alone.

"It's definitely gonna take over waterskiing," said Denny Ramer of New Ground, one of Edmonton's wakeboard retailers. "It's just like the younger guys getting into snowboarding instead of (down-hill) skiing. Skiing (over water and on the snow) is going to die out."

Wakeboarding is a simple concept. First came surfing. Then, thanks to pioneer Tony Finn, skurfing was born—basically a modified surfboard for inlanders to pull behind a boat. Over the last decade or so, the big, fat, lunky skurfers evolved into the contemporary, twin-tip wakeboard; light, thin and compression-molded with responsive wrap bindings.

Dave Potter, manager of Shipwreck, another sale-or-rent wakeboard shop, has been monitoring the growth in the sport for a few years.

"It attracts a whole new audience to the water. A lot of people

who otherwise wouldn't have gotten involved are getting behind a boat. It's opened up big time."

You might have noticed a bunch of hollering freaks flipping around in the air at your favourite lake. You'll find they go a bit slower than slalom skiers and, if they can afford it, their tow pole (skylon) is absurdly tall. You'll also find they've put sandbags and heftier friends in the back of the boat to increase the relative tastiness of the wake.

According to salesman J.P. Roy, Ocean Sports have been selling out of their wakeboards all summer. With the price range going anywhere from a used board at \$200 to a pro model for \$1000, the trend watchers aren't helping us sad fools in the low income brackets, but that isn't stopping anyone.

"A lot of younger guys are buying them," said Roy, "but families are coming in too."

Even if you can't do a superman, a backflip, a 360 or a backside tantrum, wakeboarding is a blast. It's pure bliss to be on the board and it's also nice to sit in the boat and enjoy the terrible wipeouts. There are few things more enjoyable than a friend or family member's creative attempts at slapping the water with his or her face.

Although I have the spidery stitches, wakeboarding, in my opinion, is safer than suntanning, drinking martinis, smoking cigars or watching Olympic highlights over and over again with a plateful of french-fried potatoes and pork gravy. It's especially good for the adrenaline rush and the watery massage you get when you catch your heel edge.

Besides, with the positive nod from the martini-drinking, white jeans-wearing, lounge music-listening trend watchers, maybe you can impress someone in your bikini or sexy wetsuit.

of meeting K.J. and the boys at one of their many rock and roll revues here. I'm a member of the band Vinnie and the Stardusters (<http://twintone.com/prospective/dust.html>). We are the Chix's Minneapolis mascots and consider ourselves their ultimate fans of the entire cosmos.

I would like to know if you know of a way to contact the Boys via the computer network known as the World Wide Web. If so, RSVP?

John Perkins
Minneapolis, Minnesota

Dear John: Check out www.subpop.com for Chixdiggitt info.-ed.

Arrows slung at Garth's show

INDUSTRY

BY PAUL MCEWAN

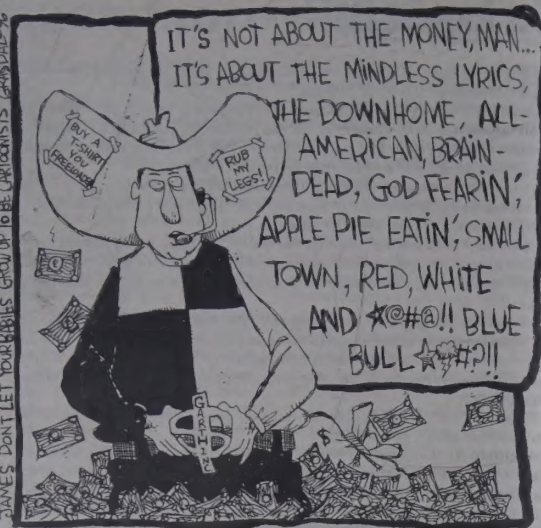
It's true that Garth Brooks is a helluva nice guy. That is, unless you ask him questions he doesn't like.

At a press conference at the Edmonton Coliseum last week, Brooks was all down-home country friendliness. He's polite, seems sincere and impressed the reporters in attendance by flipping the cassettes in the tape recorders in front of him as they reached the end of the side.

For the most part, the media obliged His Niceness. People asked him how his children were doing (two of them are on tour with him), what he hoped to give his audience and what he thought of ticket scalpers—all questions easy enough to answer.

It was the question that followed the ticket scalper inquiry, posed by Vue staffer Amy Hough, that didn't go down so well. Brooks was asked to explain his position on used CDs. He has fought second-hand CD retailers and explained that it doesn't seem fair to him that a CD is sold without any royalties going to the artist, writers, or record company. When it was suggested to him that perhaps some fans couldn't afford full-price CDs, he said "by that argument we should give them away for free."

But used CDs have already been sold once and all royalties paid. They are like any other piece of property that someone owns and decides to sell. Someone who sells his/her car doesn't send a royalty cheque off to



Chrysler or Toyota.

Regardless of the points of the debate, it was the way Brooks handled the challenge that was interesting. He became defensive, suggesting that the questioner was "uneducated" on the matter. After some verbal battling, he asked her how it felt to be getting back some of the "arrows" she was shooting at him.

Brooks is obviously not used to being challenged; a natural byproduct of mega-stardom is the way everyone around you acquiesces to your every desire or request. There

can be little doubt that he is sincerely a nice person despite the fame, but his reaction to a mild rebuke can't help but make me wish we had pushed him further.

The question was only an "arrow" in relation to the soft inquiries Brooks faced through the rest of the meeting. He remained polite throughout the exchange though, and when thanking the reporters at the end of conference added a special "thank you" to the staffer who had pressed him, seemingly as a sort of apology.

LIFE IN HELL

I GOTTA TELL YA, MAN: SOMETIMES YOUR INTENSE MOOD SWINGS ARE A BIT HARD TO HANDLE.

WHAT MOOD SWINGS?

WELL, ONE MOMENT YOU'RE FEELING BORED AND EMPTY...

SHAWN SIGH.

THEN THE NEXT SECOND YOU SLIP INTO A STATE OF NERVOUS ANXIETY...

OH MY GOD, THIS ISN'T HAPPENING!

AND THEN COMES THE INEVITABLE OUTBURST OF ANGER.

THAT'S BECAUSE I HATE YOUR GUTS, YOU MISERABLE WORM!

THIS IS COMBINED WITH A PATTERN OF IMPULSIVE SELF-DESTRUCTIVENESS, OCCASIONALLY TAKING THE FORM OF ACTUAL SELF-MUTILATION.

BY THE WAY, YOU'LL NEVER GUESS WHAT I'M GOING TO HAVE PIERCED NEXT!

BECAUSE OF YOUR CONFUSED SENSE OF SELF, YOU CLING DESPERATELY IN ORDER TO AVOID FEELINGS OF TOTAL ABANDONMENT.

DON'T LEAVE ME! PLEASE!! I BEG YOU!

AND YOUR THINKING IS ALL-OR-NOTHING. YOU SEE PEOPLE AS EITHER ALL GOOD...

MY HERO!

OR ALL BAD.

YOU WORTHLESS BUM!!!

YOU SHIFT FROM COMPLETE IDEALIZATION...

MY SWEET, SWEET ANGEL.

TO EXPLOSIONS OF BITTERNESS AND RAGE.

THAT'S BECAUSE IT'S ALL YOUR FAULT FOR PROVOKING ME, YOU TWISTED FREAK!

DON'T YOU SEE? THAT'S EXACTLY WHAT I'M TALKING ABOUT! OH, IF ONLY YOU COULD TAKE RESPONSIBILITY FOR YOUR OWN BEHAVIOR!

OH WOW, YOU'RE RIGHT! I JUST HAD A FLASH OF INSIGHT, AND I REALIZE I'VE BEEN BEHAVING TERRIBLY. THANK YOU FOR POINTING ALL THIS STUFF OUT TO ME!

I WANT TO KEEP EXAMINING THE CAUSES OF MY OUTBURST AND I WANT YOU TO KNOW THAT I PROMISE, FROM THE BOTTOM OF MY HEART, TO ACT OUT OF LOVE RATHER THAN MISGUIDED ANGER.

IT MAKES ME FEEL SO MUCH BETTER TO HEAR THAT, PUTTING THOSE WILD MOOD SWINGS BEHIND ME CAN ONLY ENHANCE OUR LOVE.

WHAT MOOD SWINGS?

Your VUE

Vue Weekly welcomes correspondence.

Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. E-mail <office@vue.ab.ca> Please include your full name and address.

IN LOVE WITH CHIX

Hey Vue! I just found you on a search for Chixdiggitt, and boy oh boy am I excited! I loved the interview with K.J. Jansen! I am writing from Minneapolis, Minnesota, in the United States of America, where I have personally had the pleasure

This summer, don't just listen to the music, learn it first hand!

MODAL MUSIC INC.

MUSIC INSTRUCTION FOR:

GUITAR • BASS • DRUMS

KEYBOARDS • SAX • FLUTE & RECORDER

- PRIVATE INSTRUCTION ("FOCUS ON INDIVIDUAL")
- PROFESSIONAL CARING INSTRUCTORS WITH MUSIC DEGREES
- PROVIDING QUALITY MUSIC INSTRUCTION SINCE 1981
- FREE INTRODUCTORY MEETING

GIFT CERTIFICATES AVAILABLE

4 6 6 - 3 1 1 6

Paul Groleau—President Modal Music Inc.

Photog makes his mark

FASHION

BY RYAN GREENWOOD

Click. A sound capable of creating a supermodel or the beginning of a brilliant fashion editorial.

To an outsider, a photographer may seem like the least exciting player in the fashion industry. Yet if a fashion photographer can wield the ability to create star-struck images, he or she is a valuable commodity.

If you study his 10 years of work, you'll see how Grant Olson fits into this category.

"It's really escapism. All of this obsession with beauty. I've always felt I had a special talent for seeing someone's beauty. It seemed natural to bring it out in photographs," says Olson.

To Olson, the decision to become a photographer wasn't painstakingly difficult.

"After I tried to become a graphic designer and realized I wasn't very good at it, I realized I wanted to photograph people. I've been doing that ever since," says Olson.

Born and raised in Edmonton, Olson attended Ross Sheppard High School. He then attended the University of Alberta in Art and Design. After two years, Olson took a risk.

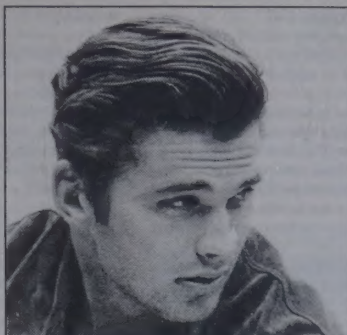
"I was nervous and excited to move to Toronto to go to school at Ryerson. So, I just did it," explains Olson. Four years later, he graduated with a Bachelor of Applied Arts.

In Toronto, he sidekicked for *Flare* magazine and *Chatelaine* with leading Canadian photographers.

"You can teach anyone to be a technician. Anyone can learn to run a camera. But you can never teach anyone to capture a feeling. If you can concentrate on creativity and not worry about technical elements, that's what makes a great photographer," he says.

Once back in Edmonton, Olson dove into the city's fashion scene. Since then he has become a solid member of Edmonton's fashion industry. Almost every successful model, designer and makeup artist has worked or wants to work with Olson.

"I've worked for many designers in the city. I've also worked with most of the major hair salons. And



Ken Horn as photographed by Grant Olson.

I've helped some successful models get their start."

He did one of the first photo shoots with Kim Renneburg for Concrete Clothiers when she was 14. Renneburg appears in a Carolina Herrera ad in September's issue of *Elle* magazine.

His shot of Ken Horn helped Horn go from Edmonton to the headline model for Perry Ellis in the early '90s. Since then, Olson has created pictures for entertainers and celebrities in Edmonton.

He shot a recent CD jacket for Anna Beaumont. Playwright Brad Fraser relies on Olson for his publicity images.

With modesty in his voice, Olson explains one of the main reasons for his success.

"It's embarrassing, but the model, makeup, hair and stylists are so important to my photos," says Olson. "I've always said the right team can create a star. And you know, I've seen it happen."

For someone who seems to have exhausted most of the creative outlets in Edmonton, Olson knows his future is here.

"Of course, I still aspire for my photos to make it to *Vogue*," he says. "Yet success is relative. And you know, I've got a good life here in Edmonton. Now all I need to do is travel and get inspired about something new. Now that would be a change I can handle." ●

Net unearths drivers

VUE Net

BY JEFF BARNUM

Imagine for a moment, that while you are driving down Groat Road, some fool whips around you at 80 km/h in rush hour.

You glance up from your sweat-soaked dashboard and note the licence plate.

You head home, sit down at your computer, enter in the plate into your local web site and find out the fellow's address and phone number.

What sort of havoc can you wreak with his life? Subscribe him to various hardcore pornographic magazines?

Or worse?

These issues confronted Oregon drivers two weeks ago, after a local computer consultant published DMV (Department of Motor Vehicles) information on the Internet. In Oregon, DMV records are public.

You can get a single record for a \$4 search fee, or get the entire database on magnetic tape for \$222.

Until Aaron Nabil-Eastlund posted the records on the 'net, many Oregonians were not aware that their personal information was freely available.

The site <<http://www.spiritone.com/cgi-bin/plates>> recorded over 66,000 hits in its initial week of existence and gar-

nered interest from around the country through an Associated Press wire service article.

The popularity does not sit well with Nabil-Eastlund, who was hiding from prying media crews on Thursday.

"I'm not doing this for the publicity," says Nabil-Eastlund.

Nabil-Eastlund is standing on solid legal ground. There is nothing stopping anybody from obtaining the records and, once they are in their possession, they can do with them what they will—even posting them in a search engine over the Internet.

Governor John Kitzhaber asked Nabil-Eastlund politely to remove the search engine which, legally, was all he could do.

Fortunately for the governor, Nabil-Eastlund "temporarily suspended" the page a week ago "to think about it."

The DMV information has been freely available to consumers and businesses alike for over 23 years. So far, there hasn't been any evidence of abuse in Oregon.

This was not the case for Rebecca Schaffer, a Portland born actress in California, who was killed by a mentally deranged fan who got her address from her motor vehicle records.

No doubt the DMV scandal, as it has been dubbed by the traditional and new media, will prompt the Oregon legislature to restrict access to DMV records.

Will placing the DMV records on the Internet improve driving, as Nabil-Eastlund hopes to do?

Ask Rebecca Schaffer.

LAW SUIT



(Tie Optional)

Lawyer who is serious (but no stuffed shirt) seeks clients to advise in a relaxed and comfortable setting. No charge for first meeting. Fees based on percentage of final settlement for injury claims. Tie loosened upon request.

Peter Gilchrist

INJURY LAW

HAGEN FEEHAN & GILCHRIST

8623-149 Street

Edmonton

Tel: 486-0207



Purveyors of
Fine Spirits and Ales

WOOF TOP PATIO

UNDER DOG

10425-82 avenue

Ring gathers new players

ALTERNATIVE
BY STEVEN SANDOR
PreVUE

After spending a year-and-a-half as a studio-only project, the Gather Ring is ready to flex its musical muscles onstage.

The duo of Roland Schulz and Craig Abramowski met at Concordia College. They were both in the same band and decided to keep working together even after the two other members in their group decided to call it quits. The result is an independently-released CD which strives to mesh

artsy influences with hard-edged guitar sounds.

Now, they've added bassist Andrew Keddy and drummer Marvin Denzene to fill out the live roster.

"This is a permanent thing," assures Schulz. "They add a new dimension and a greater edge to the music. It is far more accessible, now. We've gone from a spiritual sort of feeling to a band that has a visceral kind of energy."

Abramowski and Schulz have developed a chemistry in their songwriting. They knew it as soon as they met at Concordia College.

"First, I tried out to sing with the band because I thought it

would be fun," says Schulz. "After the rhythm section left, we decided we wanted to continue. We really like our niche."

As with many struggling local artists, the Gather Ring's schedule is determined by the members' day jobs. The band wants to play Vancouver and Calgary, but need to work it into their busy schedules.

The Gather Ring
Oasis Bar and Grill
Aug. 15

The Sideltrack
Aug. 19

AWM looks for an audience

ALTERNATIVE
BY KEN ILLICIN
PreVUE

Another White Male considers Canada its home but the members know this nation not its major market.

Based in Vancouver, Sean Webster (guitars/vocals), Nathan Dillon (bass/vocals), Daniel Wiener (drums/vocals) and James Cowan (stand-up bass/sax/percussion) bang out tunes which skirt the grounds between a tamer Ministry and a suped-up Tool. Aware of the limited draw heavy music has in Canada, AWM is looking elsewhere to solidify its musical career.

"The hope of us having a hit record in Canada is pretty low," explains Dillon.

"The hope of us doing well internationally, to a point where we can support ourselves and continue to play and tour full time, is high. As long as we can get over that bridge of being a heavy Canadian band on a major label to being a band that puts out records everywhere and works the world equally. We wouldn't have the ability to become a Canadian bar band. We don't transfer that way. The label wasn't very concerned with Canada.

"If we sold 5,000 in Canada

they'd be happy and we're almost already there and the record has only be out a month. They're really going to help us get past that Canadian rut."

The band's vivacious live show has garnered attention. Interest is high enough that AWM has earned a record deal with A&M. But Canada being what it is, *Cattle* isn't specifically intended for a Canadian market.

"It's hard to say but I think the majority of bands in Canada have a certain sound," says Dillon. "Canadians are supportive of that and it's definitely more of a bar rock sound. Other stuff outside the fringe of that either does really well on independent labels in Europe and all over the world or just disappears after one or two records. I guess it's just the demographics."

Dillon doesn't mind the path the band has to take to get where it's going. The key issue is themselves. It's a message he thinks is relative to all people and hopes his lyrics and actions act as example to his age group.

"I grew being told everything I thought and did were wrong. Now I'm 21 and those same people who told me I was wrong are really supportive of everything I've ever done and I don't understand that. It's kind of a hard thing and I think there's a lot of people our

age who feel that way, whatever walk of life they've chosen to be in. Hopefully I give people something to think about or at least something to know, hey, don't sit there thinking you'd be better off dead because you wouldn't be. The things you're doing are not accepted but not necessarily wrong."

Fans who are only interested in the entertainment aspect of the band are just as valid as those seeking insight. Still, Dillon hopes people can garner something personal from the songs.

"I find it completely unnecessary for someone like me to preach but I definitely give my opinion on how I deal with things or how certain social things curve you a bit as far as high school or dealing with parents, there's quite a few drug references on our record.

"Even the whole title of our record is *Cattle* and just the whole social thing of doing things out of acceptance rather than purely following things that make you happy. It's strange days that a lot of us are growing up in and there's not a whole lot to look forward to. Enjoying yourself is pretty much all there is now."

Another White Male
w/ **Sponge**
Rebar
Aug. 15

SALE

Save up to 30% on 96
of our best selling CDs.

See details in store or watch for our flyer
in *Vue Weekly* next week.



THURSDAY AUGUST 15
IMAGINEERS
and **CLOCKWORK**

SATURDAY AUGUST 17
DE DO DO DE DA DA DA
DE EIGHTIES RETRO PARTY



The Good, the Bad & the Ugly
TUESDAY AUGUST 20
16 DAZE with **BILLINGSGATE**

THURSDAY AUGUST 22
WHEAT CHIEFS
with **PAL JOEY**



The Good, the Bad & the Ugly
TUESDAY AUGUST 27
SHEM and **SCARLETT**

THURSDAY AUGUST 29
JALE **SUB POP** Recording Artist
with **SCARCE** (A&M Recording Artist)

10030 - 102 ST. INFO: 423-7820

ZEN

*Progressive
Nightlife*

DOWNTOWN

Tue MOVIE NIGHT (New Releases & Classic Films)	Wed CHAOS with DJ KLK (Industrial Mind Alteration)	Thu ALTERNATIVE DJ Barry Black	Fri X-FILES	Sat PROGRESSIVE DANCE DJ Payne
--	--	--	----------------	--

10815 Jasper Avenue
Basement - Mayfair Hotel

Just One more for the road

REGGAE
BY STEVEN
SANDOR

*Pre***VUE**

What's more appealing—a promising law career or night after night of busting your ass playing your favorite form of music?

With the new CD, *Siboney Dub Style*, for Toronto reggae-fusion

act One nearly in the can, singer Chris Taylor was faced with that very dilemma. His promising future as a lawyer had been put on hold for years so he could sing with the band. But, with the vocal tracks for the new record almost completely done, Taylor decided to leave One so he could begin articling.

So the band brought in a Canadian heavyweight, Chris Murray,

to take Taylor's spot behind the mike. Some lyrics were rewritten, vocals overdubbed and a manic editing process ensued. The end product is One's (keyboard player Tim Lane, trombone man Dave Hodge, guitarist Basil Chiasson, guitarist Robbie Dee, bassist Terrence Kofi, drummer Dave Patel, sax player Erik Hove and Murray) most cohesive effort in the band's six-year history.

"It was a very big decision for Chris to make," says Murray of the former lead singer. As front-man for King Apparatus, Toronto's biggest-ever ska act, Murray had always been close to the One crew and guested on-stage with the band many times over the last half-decade.

"He (Taylor) was worried if he didn't start working in his career field that he would be limited—that he would become so rusty that it would be futile for him to pursue a law career."

Joining a band that's almost finished an album was an entirely new experience for Murray.

"In almost every project I have been in, I have been involved in everything from the floor to the ceiling," he says. "Chris had already done many of his lead vocals. We already had 21 songs and it was quite a task to bring it down to 13 songs, 50-55 minutes of material."

Using the miracle of digital editing, the band pared down the material. Murray couldn't dedicate much time in the studio, as he had commitments to another project in the United States.

"I really didn't have a lot of time to dedicate to this project," says Murray.

"So I really became involved in the art of editing."

One's reputation as a live act is solid. After touring Canada for two weeks, the band intends an intensive assault on the Canadian



One happy family after the lawyer left.

institution known as Frosh Week. After that, the band will be on a weekends-only schedule as several of the members have to go back to school.

"One is a band based in reggae and it procures from other modern sounds. We have different elements in our music—rock, pop, funk. Ska is definitely one element, but I don't consider it our trademark," says Murray.

Thanks to the ever-shrinking global village, Murray believes that pop music will be forever changed by the influence of worldbeat sounds.

"We are definitely part of the cross-pollination that is happening in music. The world is a smaller place. You can access cultures throughout the world through their recordings."

"A lot more music is accessible these days. We are much more exposed to different sources. It is very healthy."

One
People's Nightclub
Aug. 17

WHITE ZOMBIE Supersexy Swingin' Sounds



\$11.79 CD

THE ASTRO-CREEP REMIX ALBUM

Featuring "More Human Than Human", "Electric Head, Pt. 1 & Pt. 2", and "I'm Your Boogie Man", with remixes by The Dust Brothers, Charlie Clouser, P.M. Dawn and more.

NOT AVAILABLE FROM RECORD CLUBS

ENTER FOR YOUR CHANCE TO WIN THE WHITE ZOMBIE SUPERSEXY SWINGIN' SOUNDS CONTEST!

GRAND PRIZE INCLUDES: AN AUTOGRAPHED WHITE ZOMBIE POSTER (WOODMOUNTING INCLUDED)

A WHITE ZOMBIE T-SHIRT AND THE WHITE ZOMBIE CD LIBRARY (INCLUDES ALL THREE ALBUMS!)

10 SECONDARY PRIZES OF A WHITE ZOMBIE T-SHIRT WILL ALSO BE AWARDED.

COMPLETE THE BALLOT BELOW AND DROP IT OFF AT A&B SOUND FOR YOUR CHANCE TO WIN!

NAME: _____ ADDRESS: _____ APT: _____

CITY: _____ POSTAL CODE: _____ PHONE# (HOME) _____ (BUS) _____

CONTEST CLOSSES SEPTEMBER 8, 1996. DRAW WILL BE HELD SEPTEMBER 13, 1996. GRAND PRIZE WINNER WILL BE NOTIFIED BY TELEPHONE

YOUR TOTAL ENTERTAINMENT CENTRE

a&b sound

DOWNTOWN EDMONTON: 10222 104th Street 434-6000 SOUTH EDMONTON: 5710 Calgary Trail South 433-4400

ALL AGES - BAR WITH ID



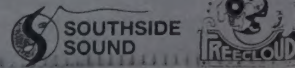
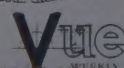
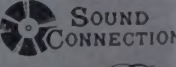
TRIGGER HAPPY

TUESDAY SEPTEMBER 10
POLISH HALL - 10960 104 ST.
DOORS AT 7:00 - BANDS AT 8:00

TIX AVAILABLE AT

SPONSORED BY
CJSR FM88
edmonton's independent

TICKETMASTER



Burn, folkies, burn!

"What the world needs now is another folk singer like I need a hole in my head."

—Dave Lowery (Cracker) from "Teen Angst"

"Don't fuck me up with peace and love because I haven't got it in me."

—same singer, same band

STEVE SANDOR

As a whole, folk fests and their ilk are a great dichotomy—thousands of people pay good money to sit on a hill and to live a weekend of faux squalor. They wear their worst '60s-revival clothing and don't bathe—their skin turns beet red from the hot sun. The beer tent is the ultimate of all social vehicles.

But this year's Folk Fest was a refreshing change from those which have preceded it. Why? Sure, it may have been k.d. lang's homecoming party, a spot for Alberta's own Jann Arden to show off her pop muscle and a chance for Canada grand-folkie Bruce Cockburn to right the wrongs of the world. But it was Steve Earle, a man whose own personal hell includes a jail term, heroin addiction and a drifter's life, who stole the show.

He strutted the stage with Jimmie Dale Gilmore on Saturday, answering the rumours that his criminal record might cause him problems getting across the border. When he took the stage with the Dukes on Saturday, he captivated the tarp-speckled hill for an hour. When he did the Big Picture workshop with

Paul Brady and Roseanne Cash, he brought a throng of thousands with him to Stage 6—easily the largest crowd for any of the sidestage festivities at the fest.

The folkies weren't here to celebrate peace, love, happiness, bad clothes and dancing barefoot in the park—they were there to hear country music being played the way it was meant to be played—about hurtin', drinkin', cussin' and, of course, having a pistol at your right side. It was a refreshing kick to the testicles for those who go to the Folk Fest to save the planet.

It was the save-the-world types show to covet, but Earle's to steal. When he was picked to lead the finale, we knew one thing for sure, the devil had his due—and the Folk Fest can never be the same. Can it be long before the great acts of new "alternative" country get invited to celebrate the numbness of society?

Looking forward to next year's bill—if the festival organizers have learned anything, Palace, Son Volt and the Scud Mountain Boys should be getting phone calls.

ALL PHOTOS BY
HEIDI FINE, MARIO

HEY, QUIT PLAYING THAT GUITAR

Overheard from a folk fest attendee: "One thing I don't like about the folk fest—there's too much guitar music." That's a valid complaint—like stating that there are too many barefooted dancers wearing tie-dye on the hill. Come on lady, what did you expect? Brahms? (Sandor)

NO GUNS AND I CAN'T PLAY WORTH SHIT

After hearing Steve Earle play the blues at the Big Picture workshop, Roseanne Cash marvelled "I've never based a song around having a gun. I think that would be cool." The Man in Black's famous daughter later told the Stage 6 audience "My Big Picture is that I can't play guitar worth shit." Talk about humility.... (Sandor)

WOW, A FULL MOON

Funny Friday moment: humble editor is poked in the back by a Good Samaritan wearing green. He points ahead to a spot just in front of the first aid tent. A folkie wearing a sun dress totes a backpack. That's not altogether unusual. People with bad hair and sundresses abound at the fest. But the backpack slung the woman's dress up past her ass—and she wasn't wearing underwear. Before tracking the woman down to inform her she was making a public display of herself, the Good Samaritan makes sure everyone in the general vicinity has a good gawk.... (Sandor)

ANOTHER EARLE QUOTE

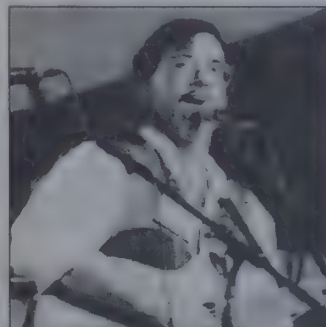
Steve Earle, on his hometown of Shertz, Tex. (Population 250) "Until I was 26, I thought the only way you could get between Texas and Tennessee was hitchhiking. He later described a homecoming to the town after he got his first record deal. "The only people who remembered me were the cops." (Sandor)

SAVE THE PLANET—KILL THE ANIMALS

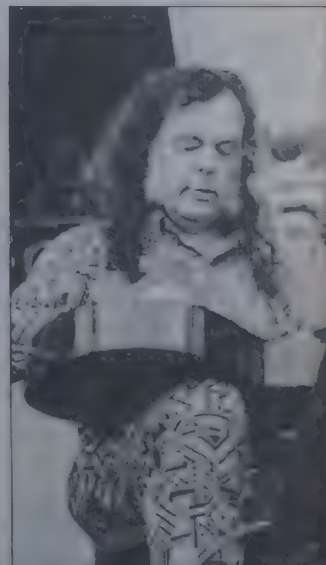
Most popular food venue? Had to be the Bison Burger tent. It's nice to know that us folkies want to finish off the job of driving those annoying animals into extinction.... (Sandor)

GIMME A STRAIGHT LINE

"Okay, I'm just curious... I'm looking out at you guys and I think we have a, uh, real mix of audience members. How many of you consider yourself homosexually-challenged?" This was the request that Suede of the Flirtations—an all-gay/lesbian a capella trio—gave near the end of their sideshow concert. The phrase, "homosexually challenged" was obviously a bit of a stretch.



James Keelaghan enjoyed a homecoming.



David Lindley: did he pay for that outfit?

intimidating for some people: hands went up, hands went down hands went up halfway and hovered, guys looked nervously at their girlfriends to see whether they had their hands up and some just looked up at the stage with a kind of vacant, Keanu Reeves-like look. "We meant straight," said one of the other Flirts. "Seriously, I mean, it's not all the time that you guys are able to empower yourself with your sexual identity, so we thought we'd give you the chance." Y'know, it was empowering. (Roy Fisher)

FOUR MEN AND A KEG

The visiting Celtic R&B group Four Men and A Dog must have had a really good time Saturday night. They came into Sunday's workshops with hangovers that could be felt all the way to the port-a-potties. During one workshop, the only times they staggered on stage were when Paul Kelly hinted loudly, "Boy, we could really use a banjo here." They did not look amused. But they did bring the banjo. (Fisher)

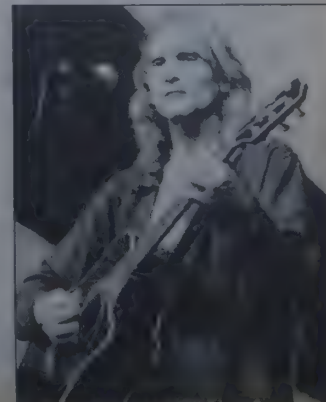
WHAT WERE THEY THINKING?

During his Friday night set, Bruce Cockburn made it perfectly clear to all of us that politics does make strage bedfellows. To wit, a half page ad in the Folk Fest program taken out by Daishowa-Marubeni, in which it cheerfully announced its

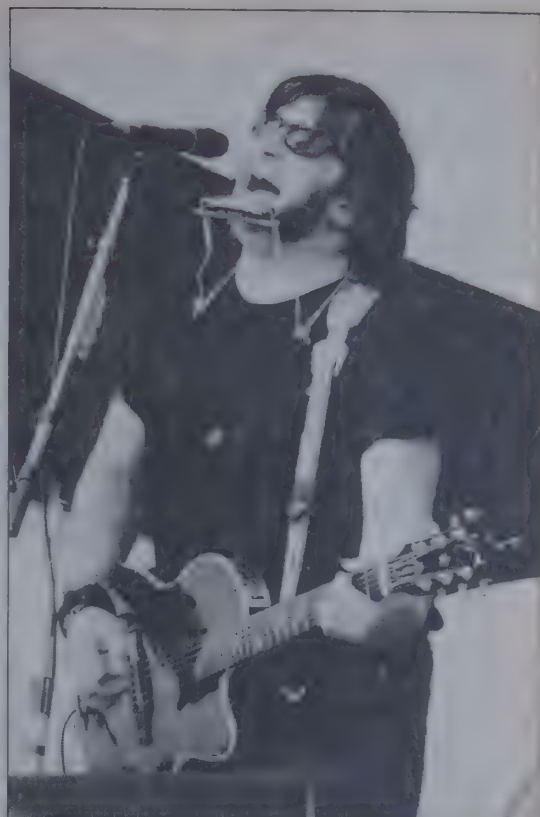
(Continued on page 12)



Less than a month after her legendary father played E-Town, Rosanne Cash wowed an even larger crowd.



Jimmie Dale Gilmore is a C&W original.



Steve Earle's sideburns were something to marvel at.

support of the festival. "Fuck them for holding a gun to the heads of the Lubicons," said the Cock-man, referring to the Japanese corporation's clear-cutting operations on disputed land (Adrienne Lackey)

I THINK I'LL WAIT FOR THE ARTHUR MILLER TRANSLATION
Finnish folk combo Värttinä came on stage on opening night coming across like a Celtic version of Pink Lady. After one of their songs, they announced that, "It will exist on our new album". Said a folkie next to me during a lull in Värttinä's set: "Are they Finnish yet?" (Lackey)

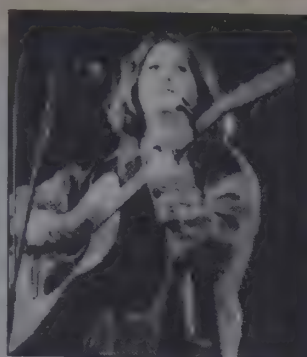
BEST TERRITORY MARKER
A bloody Smurf head on a stick. (Lackey)

BEST T-SHIRT
Worn by a 40-something woman: "Real Men... Marry Lawyers." (Lackey)

BEST BRUCE COCKBURN LOOKALIKE
Allan Thornton, 40, from Victo-

ria B.C. who was mistaken for the outspoken musician a number of times at the festival. "It's happened at least five times. It more flattering than annoying." Flattering—that is until men in suits and shades swooped down upon him in the beer tent and gutted the poor, innocent tourist. (Lackey)

SPELLING BEE
Vue staffer Adrian Lackey got a name, gender and nationality change when he discovered he was accredited as "Adrienne Lackui." (Lackey)



Jann Arden. Like she needs the exposure.



Bruce Cockburn didn't like the Folk Fest's sponsorship choices.

Gary McGowan's PROFILES

Name: John Gray.

Notoriety: Acoustic and electric bass player with the Strong Gray Blues Band.

Next Gig: Friday, Aug. 16 and Saturday, Aug. 17 at Gasoline Alley (10993-124 St.).

The band: A blues band with definite jazz influences... but not too much. You can still dance to it.

Most important thing ever learned: Treat people the way you want to be treated.

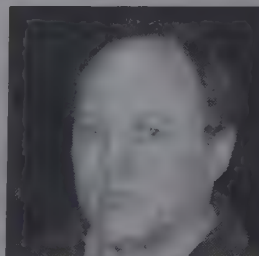
Favorite artists: Billie Holiday, Ella Fitzgerald, Aretha Franklin, Frank Sinatra, all the old be-bop players, Duke Ellington.

Gig from Hell: A New Year's Eve gig at the U of A. Over 2,000 people hated the band.

First concert attended: Carlos Montoya at the Jubilee Auditorium.

Humbling experience: Playing with Chet Baker and Dexter Gordon.

Home: Edmonton. I like the four seasons.



John Gray

Whose garage sale would you like to attend? Joe Zawianul. I hear he's never thrown out any piece of musical gear he's ever owned.

Hobbies: Booking my band and learning how to play the piano.

Great musical moment: I sent Ray Charles a tape and got called for a gig. I flew down to Mobile, Alabama to hook up with his Big Band. We rehearsed in the afternoon and played that evening. It was the closest thing to heaven I've experienced.

Gary McGowan hosts *Pop! Medium* Sundays at 8 p.m. on Power 97.

New Sounds

This week's newest discs

This Radio God isn't primitive

PRIMITIVE RADIO GODS
Blackie
(Sony Music)

What happens when you start with a Beck stock, add a little Beastie Boys spice and throw in a lot of loud guitar work for flavor? Well, you get a musical stew which somehow comes close to the work of American Chris O'Connor, who goes by the Primitive Radio Gods moniker.

"Standing Outside a Broken Phone Booth With Money in My Hand," may go down as the sleeper hit of the season. It's hip-hop vibe is augmented by a streetwise vocal and a catchy sample or two. And, by title alone, the kids will eat up "Motherfucker."

O'Connor has taken all of the dominant musical styles of the '90s—grunge, indie rock, hip-hop, trip-hop, metal and punk—and mashed them together in an understated, yet effective fashion. If he would have gone over the top musically, no doubt the cacophony which would have ensued would have sounded much like Rage Against the Machine. Instead, he has left the listener with something worthwhile.

Steven Sandor

SCOOTER
Our Happy Hardcore
(Club Tools/Attic)

Q: What did the Scooter fan get on his I.Q. test? **A:** Saliva

Gee, what an appropriate name for a record label. However, the real "club tools" must be anyone who would shell out good money for an album that includes, among not much else, a particularly flaccid version of Billy Idol's "Rebel Yell," not to mention an identical appropriation of "Ha Va Nagila." All this and more, at 250 glorious beats per minute. Basically, what it proves is that Scooter fans wouldn't know a good song if it bit them on the bum with their own teeth. If this "music" was food, it'd be a bowl of plastic fruit.

Much more interestingly, the "album" also contains a downloadable demo version of Virgin Interactive's *Manic*

Karts, a new computer racing game. In reality, almost all of the incidental music produced for such computer games serves to be taken more seriously than anything. *Our Happy Hardcore* has to offer. Is it no small coincidence that racing game should be included in a video kart racing is to Formula 1 with this album is to real music in general. Simply put, this album bites.

T.C. Shaw

DAVE SWARBRICK AND FAIRPORT CONVENTION
Folk On 2
(Cooking Vinyl/True North Records)

Since April, 1991, Dave Swarbrick, officially an old-timer. On Swarbrick's 50th birthday, a concert of Fairport Convention alumni was organized in the Beeb's Folk On 2 radio show. A little unit was there to record it.

Swarbrick's plugged-in fiddling is instrumental in defining folk-rock in the British Isles via the band Fairport Convention. Like the Byrds in North America, Fairport was a product of the '60s, but continued on in a revolutionary fashion to become one of the most important and long-lived examples of the genre.

Swarbrick himself dropped out of the cause of hearing problems and the members died (Sandy Denny) or moved on (Richard Thompson), but the band continues as an entity that believes recordings should at least be an annual event.

In making the recordings for *Folk On 2*, artists have been encouraged to include otherwise unreleased material. The CD's less than 45 minutes of music as bad as the John Peel Sessions. In surely there were more highlights than that and is divided between traditional instrumental duets featuring Beryl Maunton on piano, some others with her. The lidh Band, songs with the Ian Campbell Folk Group as well as Martin Carthy and Savourna Stevenson and finally a version of Fairport Convention featuring guitarists Simon Nicol and Martin Allcock as well as Dave Pegg and Dave Matlock.

Red Sash

Short Cuts

SQUIRREL NUT ZIPPERS: Hot (Mammoth) What a package! Nice gatefold, plus an interactive CD-ROM setup. Don't let the record company fool you, the Squirrel Nut Zippers aren't the next great indie-rock band to hail from North Carolina. The band is a steaming group of musicians proficient at updating '40s swing and '50s bebop. Look out for that horn section. Katharine Whalen's lounge-diva voice is a refreshing change from a state deluged by indie-rock hopefuls and wannabes. Is it alternative swing? Did I just create a genre? (Sandor)

STEVE WARINER: No More Mr. Nice Guy (Arista) You'll have to read Steve's handwritten liner notes yourself, they explain the album's title, which is

a helpful thing, because the disc is made up of a dozen of the nicest sound recordings I ever there were. The veteran Wariner and friends employ a staggering number of guitars; the instruments are almost as varied as the guests themselves. Listen for the likes of Chet Atkins, Vince Gill, Bela Fleck and Larry Carlton to name but a few. Overall, the results are jazzier than you'd expect from country players of such magnitude. (Shaw)

IAN MCNABB: Merseybeast (This Way Up) Meandering, arena-sized noodling, sandwiched between typical Pink Floyd-type harmonies and typical Jimmy Page-type guitar overdubs. FM fodder aimed more at the program director than the audience. (Shaw)

DIMESTORE HOODS: Dimestore Hoods (MCA) What's worse than the new Rage Against the Machine album? A band that sounds like it actually worshipped the new Rage Against the Machine album. Echh. Poor rapping, boring, staccato guitar riffs we've heard before and pointless posing dominate this record. (Sandor)

REBEL LIVE

THUR. AUG 15
Another White Male & Sponge w/Ten Days Late & Bluebeard

SAT. AUG 17
Smoother w/Evelyn Tremble & The New Grand

SAT. AUG 24
Forbidden Dimension w/The Von Zippers

10551- Whyte Ave.
Info: 433-3800

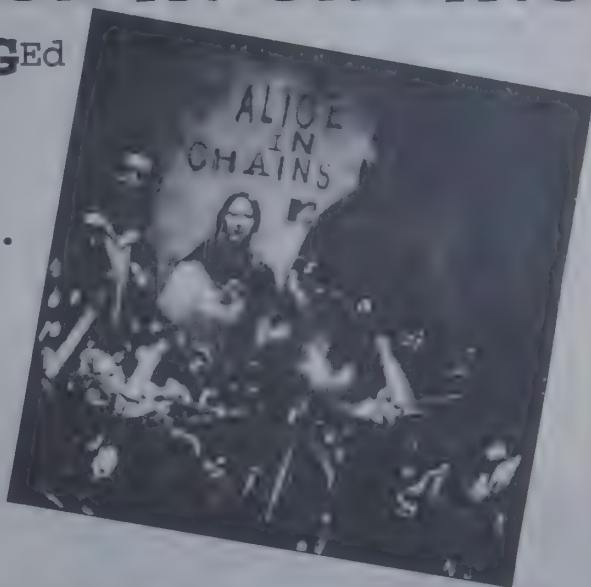
Whichever way
you want it

UNPLUGGED ALICE IN CHAINS



UNPLUGGED

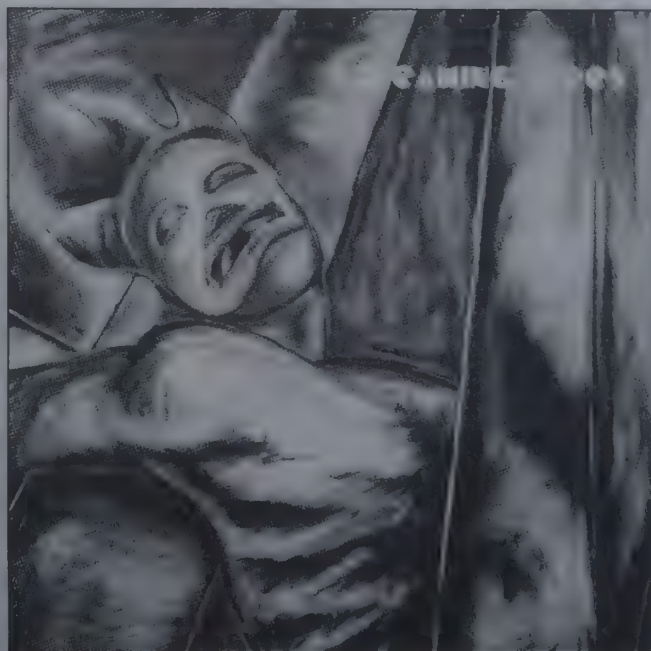
- NUTSHELL •
- BROTHER •
- NO EXCUSES •
- SLUDGE
FACTORY •
- DOWN IN
A HOLE •
- ANGRY CHAIR •
- ROOSTER •
- GOT ME WRONG •
- HEAVEN BESIDE YOU •
- WOULD? • FROGS •
- OVER NOW • KILLER IS ME •



OR PLUGGED IN SCREAMING TREES



DUST



FEATURING
"ALL I KNOW"

SAM'S TOP 20

Chart based on compiled sales of
Sam's Whyte, Kingsway and West Edmonton Mall

- | | |
|--------------------------|---------------------------------|
| 1 DANCE MIX '96 | Various |
| 2 LEANN RIMES | Blue |
| 3 NAS | It Was Written |
| 4 ALANIS MORISSETTE | Jagged Little Pill |
| 5 BONE THUGS N' HARMONY | 1999 Eternal |
| 6 TRACY CHAPMAN | New Beginning |
| 7 SHANIA TWAIN | Woman In Me |
| 8 A TRIBE CALLED QUEST | Beats, Rhythms & Life |
| 9 BECK | Odelay |
| 10 FUGEES | The Score |
| 11 ROBERT MILES | Dreamland |
| 12 NOW! | Various |
| 13 PHENOMENON | O.S.T. |
| 14 TRAGICALLY HIP | Trouble In the Henhouse |
| 15 ALICE IN CHAINS | Unplugged |
| 16 SARAH MCLACHLAN | Rarities, B-Sides & Other Stuff |
| 17 HOOTIE & THE BLOWFISH | Fairweather Johnson |
| 18 54+40 | Trusted By Millions |
| 19 BLACK CROWES | Three Snakes and One Charm |
| 20 GROOVE STATION 2 | Various |

Sam's the Record Man

CANADA'S LARGEST AND BEST KNOWN RECORD STORE

PRESENTS
INDIE STREET

PICK OF THE WEEK

**SPECIALLY
PRICED
NEW RELEASE**



WELCOME

**Aug. 24
Sidetrack Cafe**

WHYTE AVENUE
10344, 82 Avenue

WEST EDMONTON MALL
(Near Fantasyland Hotel)

KINGSWAY
GARDEN MALL

An Avenger in the Highlands

THE FRINGE

BY MICHAEL
CLARKE

PreVIEW

You could call it *Unidentified Haggis Remains and the True Nature of Golf*. Or even *Really Poor Superman*.

Liberal references to (and thefts from) comic book culture and really long titles aside, similarities between the serious work of someone like Brad Fraser and Lucky Phlegm Theatre's *The Ludicrous Adventures of the Tartan Avenger* end very quickly.

"In the Fringe program, our show is listed with the other mature shows," says Ian Horobin, one of Lucky Phlegm's founding trio. "We think we should have been listed as immature. They got it right in the master schedule, though: we're just listed as *Ludicrous Adventures of...*"

the Tartan Avenger, I am told by Horobin (along with co-founders

Steven Weller and Andrew McCreedy). "is the story of one man's quest to rid Scotland of evil and restore his family's honor."

"The mantle of the Tartan Avenger is hereditary," says McCreedy, who wrote the script. "It's been passed on from father to son since 1745. It seems that for the first time in a generation, the Scotland Yard is desperate enough to call upon the Tartan Avenger to save the Scottish nation from unimaginable terror—the Evil Doctor Prism."

"Prism is evil in its worst form. He's an Albertan physician driven mad by provincial health cuts who has vowed revenge and plans to use his hypnotic glasses to take over the world—starting with Scotland."

The Caledonian Crusader has not been summoned for over 20 years because in 1977 he incurred great shame by saving the Bay City Rollers' tour bus from driving off a cliff. The last surviving heir to the shameful legacy of the Tartan Avenger is Angus McCrackers,

played by McCreedy.

The unassuming, golfing ego of the Plaid Protector who desperately to avoid his destiny but in the tradition of great Scottish heroes like Rob Roy, James Stewart and Sean Connery, he inevitably foils Dr. Prism's evil scheme (which includes hijacking the Glenlivet distillery).

Conceived out of arguments about comic book heroes over many brews at a pub, *The Tartan Avenger* brags, says McCreedy, as many dumb Scottish jokes as can be packed into one hour and a biting dose of political satire.

Will we learn the secret of what a true Scot wears under his kilt? "Depending on the evening," says McCreedy, "the audience may just get to see for themselves."

**The Ludicrous
Adventures of the
Tartan Avenger**
Stage 4
Aug 17, 19, 20-23, 25

Shake, Rattle N' Roll

Sunday,
August 18

2 pm

Shake, rattle and roll back
to the 1950's with the
Kit Kat Club and
the Nomads.

The Shake, Rattle N' Roll
concert will be held at
the Heritage Amphitheatre
in Wm. Hawrelak Park. Tickets,
available at the door, are
\$5/adults or \$4/students or
seniors (GST not included).

Call 496-PARK (7275) for
more information.



ck **10** **FM**
94.9 edmonton

Vue
WEEKLY

ALBERTA
Galleries



The Alberta
Foundation
for the Arts

Alberta
COMMUNITY DEVELOPMENT

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

THE CITY OF
Edmonton

PARKS AND
RECREATION

A piece of Fringe Heaven

THEATRE
BY ARAXI
ARSLANIAN

PreVUE

Reviewers get to meet the beautiful people.

They're talented, smart, and dress like the people on *Friends*. So one can come to expect a certain image when told of the newest talent to hit Edmon-town and its unsuspecting surroundings.

Talking to the creators of this Fringe Unhinged's guaranteed hit made me realize something.

The duo behind *My Perfect Heaven* are deceptive and two-faced.

Joey Tremblay, performer and playwright, resembles a Pillsbury Dough Boy, giggling like a virgin at a prison rodeo.

Jonathan Christenson, director and playwright, sports a Kojakian hairdo that mirrors his initial disposition... reserved.

You'd never guess that these two were behind last year's Fringe mega-hit and Sterling dynamo, *Elephant Wake*. The piece earned accolades and won in every category nominated (Outstanding Performance, Outstanding Direction, Outstanding New Work and Outstanding Production).

Not that anybody's keeping score.

"This...this new thing, it came from Loud and Queer," says Tremblay as he nibbles his lunch.

The Loud and Queer Festival at the Catalyst Theatre has proven to be the launching pad for a number of writers, including Darrin Hagen's upcoming piece.

But NIBBLES? Nibbles. Jesus, artists don't nibble. They devour! They inhale! They...

"So, you wanna know what this piece is about?" he asks.

Oh. Right. Yeah...

"Well," Christenson jumps in, "There's a guy who grows up in a small town. And guess what?"

What?

"He moves to the city!" he says, eyes beaming with some secret joke. "He's an outsider in his town and when he's old enough, he leaves."

Oh

"But he finds out that he's just as much of an outsider there," he explains. "The world is the same all over. Hostile. Full of victims."

"And it's done with a lot of humor!" Tremblay pipes.

The piece also charts the potential of brutality as we meet a myriad of archetypes from the prairie... Big Fat Momma, Jack Sprat Daddy, Circus Sister, Crazy Walter and of course, a hockey team called the Cowshit



Joey Tremblay and Jonathan Christenson give us an artsy pose.

Boys.

Tremblay's character, barefoot, over-all clad and blue, dreams of becoming a bird after such experiences. And who could blame him?

Both insist that no fingers are being pointed at Albertans.

"This is a reflection of the prairie experience," Christenson says. "For me it's growing up in a big city on the prairie, for Joey it's

more rural. They're recognizable even if you're not from Alberta.

The teamwork doesn't stop there. As Tremblay performs the piece on-stage, Christenson backs it up with soundscape and music.

The aim is the poetic, unified voice, fostered by the gut reaction.

Many will hear Tremblay's soulful baritone for the first time as language, poetry and song lose distinction to become a style all their own.

While it's certainly different from anything that Fringe audiences have seen before, both insist that universality and truth are the name of the game.

Maybe not your most beautiful memories are here, so how do you deal with them? Christenson says of the one-man format. "You can acknowledge it or take the therapeutic route and show your angst. It's talking about yourself, not to set out to offend."

While the two don't often agree on the risks they take, the differences of both artists are their common strength. The connection through art is the primary focus of their work.

I find too much theatre talks down to the audience by trying to explain everything. Tremblay says. "Both of us were born of the Fringe and we know that's not what it's about. But the audiences have never translated on to the mainstage season."

The scary thing for us, of course, is the vicious circle we go through with every process," says Christenson. "When we start worrying what are people going to think, what if they hate it."

What if it's really really stupid and we suck...," adds Tremblay.

"But I think it's a trust you have in your own work. I mean, the reactions we got from *Elephant Wake* were amazing and unexpected," Christenson concludes. "You just trust in it, what you want from the piece and a trust in your audiences."

"That doesn't mean we're not scared," says Tremblay.

Tremblay and Christenson are the new fire in the belly of Catalyst Theatre and hope the open-to-risk spirit of festival audiences continues through to their new season in September.

"If you like this, come and see more of it," Christenson says.

My Perfect Heaven, like its creators, promises to be full of surprises. Things are not what they seem, and delightfully so.

My Perfect Heaven
BYOV I
Aug. 16-25

Fringe me, unhinge me

THE FRINGE

BY ARAXI
ARSLANIAN

The first noticeable things about the 15th Fringe Festival are the changes.

Gone is the glossy, staple bound program. In its place is a tabloid-style, unbound, cost-effective program thingy.

Even if you hate the new design, you are almost forced to buy one as the festival poobahs have changed the long-standing, traditional numbers of the stages to those of primary sponsors.

Example: The stage previously known as Stage 12 (Bus Barns West) has now been changed to The ITV/Air BC Anniversary Stage (Stage 1).

It is this stage where proven

acts and plays have been invited back to perform in the Arts Barn. Fringe founder Brian Paisley brings back Tom Crighton's *Millions of Canadians*; Anna Barry returns with *After Liverpool*; Stewart Lemoine does the same with his *Cocktails At Pam's*; Fringe faves Mump & Smoot and Darrin Hagen are there to make audiences hoot and laugh.

A perennial Fringe act, One Yellow Rabbit from Calgary, is represented by Denise Clark's *So Low*.

While ticket prices have a ceiling of \$8 on the day of performance, Stage One shows can run up to \$13 (\$15 advance).

Other shows to look out for are David Belke's *The Red King's Dream*. Another guaranteed fun time is the Three Dead Trolls in a Baggie/Atomic Improv collabora-

tion, *The War of 1812*, which premiered back in June (Both shows at Stage 3).

And what would the Fringe be without that one show with the obligatory cuss word in the title. This year's culprit is Trevor Schmidt's *Snatch*, but it proves to be a bit of a let down as the show has the parenthetical, sub-title disclaimer "It's about stealing" (Stage 4).

Over at Stage 5, Calgary's Green Fools Theatre's production of *The Death of Benvenuto Cellini*. This puppet show had them howling at the press conference when it was previewed.

And if England's Eyewitness Theatre comes back with a show as half as good as last year's *Our Daily Bread*, then its *Family Affairs* will be worth any wait in line, rain

or shine. *GIANT ANTS!* and *Gilligan's Island—Live!* will fill the need for quality B-grade cheese.

The Royal Canadian Legionaries will take a break from drinking, dissing turbans and making the world safe for democracy. Over the next 10 days, the Legion hall will be filled with left-leaning, veggie-eating art types.

There you can go to hell and sin along with Dr. Grot as he (Dave Clarke) unveils his new show *Up Against It*. Also at the Legion, improv armies from all nations will compete in *TheatreSports: Tundra Cup 96!*

The late Earl Klein is honored by having the Walterdale Playhouse renamed after him (Stage 9). There, *MacHomer* (the Simpsons do Macbeth) will creep in this pretty place. With 300 color slides and one ac-

tor (Rick Miller) doing 54 different voices, this was the runaway hit at last year's Montreal Fringe. This year's best title award must go to Paul Mather's *Beaten to Death By Gorillas*. If you love Mather's work in *War of 1812*, then line up for this.

There are nine BYOVs this year. The added bonus in this concept is that the companies totally control the theatre environment and try to make it conducive to the context of the show.

The most striking of these are Chris Peterson's drag show *Eycons at Rebar* (well... duhh!!) and *Red Neck* at Cook County Saloon (double duhh!!)

The Fringe
Old Strathcona district
Aug. 16-25

Celtic Explosion

Sunday, August 25 at 2 pm



COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

ckva 94.9 Edmonton FM

THE CITY OF
Edmonton

Comedy venue saves shows

FRINGE ETC. *PreVUE*
BY MICHAEL CLARK

One of the more interesting spinoffs of the 1996 Fringe Festival's financial difficulties has been the budding of a "Fringe of the Fringe."

The huge funding shortfall reported by the Fringe in January has resulted in a festival less roaring than its former incarnations. With only nine venues (down from last year's 13), Fringe spaces became a scarce commodity.

As a result, several companies found themselves so far down the waiting list they lost hope of ever getting a space.

Others who believed being at the top of the waiting list was to be assured of a space were surprised to find themselves also unhinged from the Fringe.

The flipside of The Incredible Shrinking Fringe is a small surplus of venues abandoned by the Fringe proper.

The Comedy Venue, a co-production between Union Theatre and the Princess Theatre, is a by-product of this shrinkage. As the venue count dwindled and the Princess was cut from contention, Union's Ian Ferguson was asked by the Princess's Malcolm Parker and Mary Pearson if they could combine their resources.

The result? The Comedy Venue will feature daily performances of several perennial Fringe presences.

The Three Dead Trolls in a Bag-

gie are presenting *The Big Stupid Improv Show*, Union Theatre is dishing up its live soap *Die-Nasty*, Rapid Fire Theatre is hosting an *International Tournament of Theatre Sports*, and Noises in the Attic is back with *Fat Jack*.

Fat Jack is a new work written and directed by Edmonton actor Ashley Wright. Low on the Fringe waiting list and rapidly losing hope, Noises in the Attic jumped at the chance when Ferguson offered them an assured venue.

"Noises has been at every Fringe for the last five years," says Wright. "I'd have been very disappointed to miss out this year. Noises in the Attic was born and bred on the Fringe; we really wanted to do this show and used whatever options were available to us."

Ferguson is quick to point out that the intent of the Comedy Ven-

ue is not to prove the Fringe is no longer necessary. "We worked very hard with Judy (Lawrence, Fringe producer) to make this venue a BYOV (Bring Your Own Venue) at the Fringe, but it didn't fit their operating structures. However, we wouldn't be able to put together a package like this if it weren't for the Fringe and none of the groups in the Comedy Venue would have developed to where they are if it weren't for the Fringe."

"God forbid that the government get the idea that because of us, financial support for the Festival is not required. Considering the fiscal realities of late 1990s in Alberta, you do whatever you can to put on a show."

The Comedy Venue
Princess Theatre
Aug. 16-25

Obesity hits stage

FRINGE ETC. *PreVUE*
BY ARAXI ANASTASIAN

I know this is the Fringe issue. And I know this show isn't exactly in the Fringe, but according to the reputation of Noises In The Attic, it's doubtful that the public at large is going to mind.

The Comedy Venue, a.k.a. the Princess Theatre, will feature Noises' newest work *Fat Jack*, every night of the Fringe at 8 p.m.

If you can get one. Reaction to the play's premiere at the Comedy Venue fundraiser was so strong that tickets may be as hard to get a hold of as Garth Brooks' were last week.

But why should I go, you may ask. What's so great about this play?

Jack (Harvey Anderson) works at the 7-Eleven on the night shift. He prefers it because it hides him from the cruel remarks rendered him about his weight from insensitive patrons. Except on Tuesdays, when Jack meets Rubella (Colleen Tillitson), a girl with a heart as large as Jack's legally blind. Roger Schultz (does this guy ever go

home?) underscores the action with a happenin' little synthesizer.

"This is going surprisingly well considering I'm a first-time director and writer," says production mastermind Ashley Wright. "I've only had one anxiety attack. It lasted half an hour."

Wright admits he's always had the writing itch, even as his beginnings as an actor. Cast and crew agree that his acting background has been the greatest aspect of the rehearsal process.

"He just knows the language we speak," says Tillitson.

"And he's not precious about his work," says Schultz.

"And we love him sooooo much!" gushes Anderson.

For those of you who know Anderson, you'll realize that his mini-Adonis frame falls pretty short of the dimensions of Wright's title character. A fat suit has been appropriated from Vancouver Playhouse.

This I gotta see. And, I'm taking pictures.

Fat Jack
Comedy Venue
Aug 16-25

SHADOW THEATRE 1996-1997

at the Varscona Theatre
10329-83 Avenue • 433-3399

BLACKPOOL & PARRISH

by Gary Parrish
directed by John Hudson
Nov. 14 - Dec. 1

David Rees' apocalyptic comedy returns. The Sterling Award-winning *Good, Evil, Destroy* Free Will and a really good game of chess. Featuring: John Hudson and Graham Gaults, replacing their hats as the illegitimate heirs, Blackpool and the deviously good Mastermind.

ckva
BLACKPOOL & PARRISH

Production Sponsor

WORLD
PREMIERE

THE CARTOONIST

by Dave Clarke
directed by John Hudson
Jan. 9 - Jan. 26

The man behind the infamous Dr. Grot makes his Shadow playwrighting debut with this dark and funny tale of a world famous cartoonist who plunders the creativity of others. What happens when the artistically exploited strike back at the morality bankrupt? A revengers comedy.

CBC
Radio 740

Production Sponsor

HENRY IV part one

by William Shakespeare
directed by John Hudson
March 21 - April 7

William Shakespeare's epic tale of two extraordinary young men: the princely hero who becomes a rebel and the rebellious prince who becomes a hero. Featuring the debut of Shakespeare's greatest comic creation, Sir John Falstaff, with Ron Pederson as Prince Hal.

ckva
RADIO NETWORK

Production Sponsor

Season Sponsors



3 GREAT PLAYS FOR \$25!

That's right. \$25.00 allows you to see all three shows this season on the night of your choice. Simply fill out this coupon, include your cheque or money order and receive your pass card for all three great SHADOW THEATRE shows.

Send To: Shadow Theatre
10329-83 Avenue
Edmonton, Alberta T6E 2C6
Phone: 433-3399

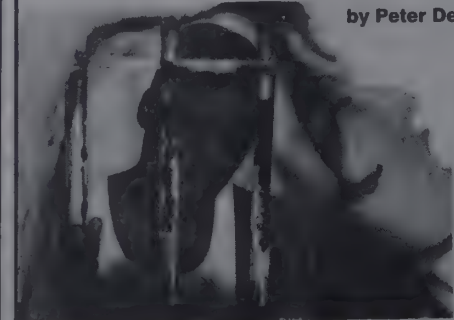
NAME: _____

ADDRESS: _____

PHONE: () _____

Ladies in Waiting

by Peter De Anda



Warning:
Coarse
Language
&
Nudity

Dare to see one of the most anticipated shows at this year's Fringe!

Fri. Aug. 16 • 9 pm
Mon. Aug. 19 • midnight
Tue. Aug. 20 • 7 pm
Wed. Aug. 21 • 2 pm

Fri. Aug. 23 • 2:30 pm
Sat. Aug. • midnight
Sun. Aug. 25 • 6 pm

Stage 6 • Alberta Treasury Branch 10455-80 Avenue

Smells like Pakistani spirit Himalayan trek leads to play

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

Kathy Sandford and her stage manager, Shuca Chalifour, were stuffing the last few bags in the Brockville-Edmonton Express (her car).

Since Chalifour doesn't drive, Sandford was psyching up for the long haul.

"Here in Canada there are telephones and Visa cards. You won't be stuck in line in Pakistan—nobody's

trying to kidnap you. I did Zen, man, I think I can handle Saskatchewan."

In the span of a couple of years, the 34-year-old Sandford lost both parents. It was a trying, sad time juxtaposed with moments so bizarre, so surreal and so *right* she laughs out loud.

"There's a whole scene where I get stuck in an elevator on Christmas Eve and my dad's in surgery and I'm stuck with my brother and this *really* happened. And when that happens you think there's some big cosmic thing going on."

Suffering from sever brain-

bend, she buggered off to an ashram in the Himalayas for 10 silent days to reflect and think.

"I had this moment of clarity when I felt more connected to the universe than I ever had. I wrote the play, mostly to remind myself of that moment."

An *Inkling of Nirvana* has played in Ottawa, Montreal, Toronto and various Fringe houses. Sandford's other works have been staged by the Great Canadian Theatre Co. or filmed by the Edmonton-based National Screen Institute. An *Inkling of Nirvana* marks Sandford's transition from writer to performer.

"Once you have nothing to lose you really start to learn. It's about 55 minutes with laughs."

An Inkling of Nirvana
Stage 4
Aug. 16-17, 22-23, 25

Do what you can and Buy for Now

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

"It all started when I went to an Anthony Robbins 'power seminar,'" says Vancouver's June Pentyluk. "And I thought, how absurd!"

"The whole basis of *Buy For Now* is 'What if we were all doing *exactly*

what we wanted to do?"

Scary thought.

Pentyluk, in response, developed her own one-woman "Positive Thinking" seminar complete with moderator, guest speakers and "volunteers" from the audience.

Her premise is that a good "empowerment" should leave you exhausted—completely drained.

"I've written a few songs and I play the guitar, so that gives the audience a little time to rest."

She played *Buy For Now* in a few clubs in Vancouver and took it down to the Seattle Fringe to see how it fared in front of a theatre crowd. She's quite happy with the distance she can go tapping into the subconscious notion that Anthony Robbins is a boob.

"We literally pull people out of the audience and we demonstrate that," she laughs through the flu she's recovering from. "I ask them to give me a physical thing and a sound and we put them together and boom-o! You've got yourself a power move!"

The ironic thing is people actually *do* get motivated.

One woman in Seattle told her: "I'd sit on a faucet, in a hot tub, and I'd *rrro-tate!*"

June Pentyluk is available for parties and conventions.

Buy For Now
Stage 10
Aug. 16-17, 19, 23-25

Uh, oh—it's THEM again

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

Giant Ants invasions, consistently throughout history, have never been recorded by government, military or even civilian journalists. It took the Edmonton dramatic community to blow the lid off these long-undisclosed sieges on humanity.

"I read the script about a week ago," says PR guy Kurt Spenrath. "And it's actually a pretty intelligent piece of theatre. Well, you get a whole group of brilliant people together and they're bound to come up with something..."

Dana Anderson, Paul Morgan Donald, John B. Lowe and Stephanie Wolfe, after years of intensive research, collectively recreate the characters involved in one such "non-incident."

Somewhere in the desert where there "may or may not be *Giant Ants*," a drifter with a gun, a gas jockey with a guitar, an entomologist with a phone and a waitress with a secret face the unknowable

Bravery beyond the footlights. By simply bringing you this story these thespians endanger their own careers. Disbelieve at your own risk. Laugh if you dare.

Giant Ants
Stage 5
Aug. 17, 20-24

PreVUE

Working the bugs out of E-town's Queen

THE FRINGE
BY CHAUNCEY
FEATHERSTONE

Maggots on the Queen
"Ahh, a musical comedy."

It had better be. Kurt Spenrath stays on the line to plug the show in which he performs

"Four unemployed people lay siege to the Edmonton Queen—take it over as an act of protest. Fourteen days later, when someone finally notices, they send in a social worker and help these people purge themselves of their 'inner maggots.'"

"It's sort of a, um, broad-spectrum attack on everyone," he cheerfully tacks on.

Meaning everyone from tree-huggers to capitalist pigs get whacked. Gotta be fair about these things.

"It's got the four great minorities stuck on the boat: a homosexual, an Indian, an immigrant and a woman. They're holed up there with the unionized repair worker."

Penned by Heath Nightingale and Tom Gorman, *Maggots on the Queen* will be Union Theatre boss Ian Ferguson's last Edmonton-directing gig before taking on a teaching position at Toronto's York University.

Break a leg, Ian.

Maggots on the Queen
Stage 8
Aug. 16, 18, 21-23

PreVUE

Ad Hoc Theatre Presents



DEPARTURES AND
ARRIVALS
By Carol Shields



CJSR
FM 88



Saturday, August 17 at 2:45pm
Sunday, August 18 at Noon
Tuesday, August 20 at 7:00pm
Wednesday, August 21 at 2:45pm
Thursday, August 22 at 7:30pm
Friday, August 23 at Midnight
Saturday, August 24 at 2:00pm
Northwestern Utilities Stage
8530 - 101 Street

BUY FOR NOW

Friday, August 16 • 6:00 pm

Friday, August 17 • Noon

Friday, August 23 • 8:30 pm

Saturday, August 24 • 6:00 pm

Sunday, August 25 • Noon

Chianti's Stage (Stage 10)
Yardbird Suite • 10203-86 Avenue

All of the Above

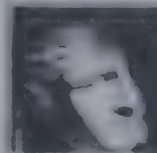
Tango's in season.

Lust is hot.

Music is fresh.

A slice of Dance.

A glass of Passion.



The cafe where
the usual is
never usual!

**ATB
STAGE**

**August 19-22
& 24-25**

Catalyst Theatre's 96-97 Season



"Catalyst re-born as funky, alternative"
THE EDMONTON JOURNAL

"One of the most exciting seasons in town"
VUE MAGAZINE

"A stunning new season"
SEX MAGAZINE

"When it comes to doing it right a big,
big prize should go out to Catalyst Theatre"
VUE MAGAZINE

SUBSCRIBE NOW

\$40 Adult • \$30 Student/Senior

431-1750

Supported by The Canada Council, Alberta Foundation for the Arts, and the City of Edmonton.
This government was made possible by the generous support of VUE Magazine

Abundance
Part One
Cabaregg
Abundance
Part Two
Abundance
Part Three

catalyst

Grot stimulation of all kinds

THE FRINGE *PreVUE*
BY ARAXI ARSLANIAN

Been debauched lately? How about sullied? Deflowered in nasty ways perhaps?

No?

Well, Generic Theatre wants to do all those things to you and MORE this Fringe.

Lord of Raunchy Underthings Dr. Grot (Dave Clarke) has thrown his filthy hat in the ring with *Dr Grot Up Against It!* Bondage-boy cohort Moon (John Ulyatt) is back too, along with either unbelievably brave or totally stupid (I can't figure out which) newcomer Doug McKeag as... wait for it

Moon SENIOR

If *Ricki Lake Show* reunions tingle your naughties, this lot promises even more degenerate goings-on.

It's nice to instill a sense of panic," Clarke says. "You don't know what's going to happen next."

"Some people might have a hard time working on this play," sniggers Ulyatt as he points to McK-

eag. "I don't even think there's a name for what it is we DO."

Any thoughts, Mr. McKeag?

"Erm...

Considering the hands-down love affair Generic has had with Fringe audiences, it's no wonder that a fan-based cult would form. Last year Clarke was blessed/cursed with a coterie of teenage girls following him around.

"They'd scream Grot! Grot!," he confides. "But I had to explain no girls, first it's boys, then animals. THEN women." Ew.

Spunk-by-the-gallon Eileen Sproule directs. This reviewer wishes to refrain from quoting her for fear of being shown up in front of her readers.

Oh what the hell. I'm in therapy.

"The style is the world of the show," she says.

Holy. Way intellectual.

Apparently this show provides stimulation of all kinds.

Dr Grot Up Against It!
Stage 7
Aug. 17-21, 25



Dr. Grot is framed!

Trial by Jury a role reversal

THE FRINGE *PreVUE*
BY AUDREY WEBB

Edmonton's Sherard Musical Theatre Association submits for your approval a Gilbert and Sullivan musical, *Trial By Jury*.

William Schwenk Gilbert was a discouraged lawyer when he met Arthur Sullivan in the late 1800s. Together they became an extremely successful musical duo. *Trial By Jury* allowed Gilbert to exorcise his disdain for the legal profession and is loaded with deadly barbs. While *Trian By Jury* was not Gilbert and Sullivan's first collaboration, it was their earliest success.

Director Phil Young believes this operetta was the mold from

which all their ensuing musical endeavors were cast, bearing the characteristic clever musical lyrics and lyrical, clever music.

The original story is of a bride left at the altar who decides to press charges against her fiancé for breach of promise. Sherard performed this work 11 years ago as its debut presentation and decided the second visitation should be done with a twist.

Sherard has switched all the men's roles to women's and vice versa.

No, this is not a drag show.

The plot is now of a jilted groom and his attempts to defend his honor in the courtroom. As in the orig-

inal, the would-be happy twosome has trouble heaped on trouble, until the story is resolved in a "most unusual way," promises Young.

The reason for this gender reversal was due in part to the fact that Gilbert and Sullivan's musicals are notoriously unsympathetic towards women, often relegating them to little more than chorus members.

Sherard's female members didn't want to be left out of the line-up in the company's first Fringe show.

Taking this new angle brought some interesting revelations to rehearsal, forcing the director and cast members to face their own

clichés and stereotypes about the opposite sex.

The cast of 20 includes Brian Sanders as the broken-hearted groom, Jean Parly as the judge and Helene Jurkat as evil Edna, the defendant. Live music will be provided on keyboard by musical director Elsie Hepburn.

Sherard has a lengthy record of prior successes and evidence points to them being able to deliver the goods. If you don't see this production, the cast hopes you'll feel guilty.

Trial By Jury
Stage 5
Aug. 16-17, 19, 22-24

Calling all cool cats!

THE FRINGE *PreVUE*
BY AUDREY WEBB

If you are a cat who knows where it's at, wear a fez hat when you go to see Scat.

Scat Schrödinger is the beatnik/fezbian poet star of *What's Your Doodad Do*, a show showered with rave reviews across the country.

Chances are you've seen or heard Vancouver writer/comedian

Richard Side's alter ego somewhere since the character was created in 1994. He has a starring role in *Instant Comedy* on A&E and has appeared trois fois at the *Just For Laughs* festival in Montreal.

Schrödinger has a regular gig on CBC Stereo's *RealTime*, serving up comments on counter-culture over the counter from the fictional Kerouac's Snackin' Shack.

Starting in January, Schrödinger will be featured on a new CBC radio series, *Madly Off In All Directions*, which is replacing the Royal Canadian Air Farce while it does its TV show thing.

Schrödinger will soon be going international. He's been invited to perform in the Festival for Young Audiences in Perth, Australia this fall.

Wow, splitsville, daddy-o.

Despite all these achievements, Side's brightest moment was winning the "Name the Lump on Ralph Benmergui's Forehead" contest.

"His fate and mine are inextricably connected," boasts a pride-filled Side.

The winning submission, "Press

Here For More Beer Nuts," won Side an all-expenses paid trip to Toronto, the privilege of touching the lump itself and a 20-lb. bag of beer nuts, which he hurled about on set during what was ironically the last Benmergui episode.

Side, not wanting to scare off those who think poetry is stuffy, describes *What's Your Doodad Do* as a variety comedy revue. Music will be provided by Side's sidekick, Vancouverite Bernie Addington (AKA Doghouse Heisenberg), playing (what else) upright bass.

There will be storytelling, virtuoso improvisation and comedic use of language. Catch his Dr. Seuss tribute, "Herbert the Turbot." Dig his dig at New Agers, "Man from Mars."

Side promises the show, rated Parental Guidance, will provide "enough entertainment doodads to keep everyone happy. Satisfaction guaranteed."

What's Your Doodad Do
Stage 7
Aug. 17, 19, 21-22

Sound & Fury Theatre
presents
Othello
by William Shakespeare

Weyerhaeuser Canada
Stage (Stage 4)
The Cosmopolitan
Music Society
8426-103 Street

Fri, Aug. 16 • midnight
Sun, Aug. 18 • noon & 7 pm
Mon, Aug. 19 • 2:30 pm
Tue, Aug. 20 • 12:15 pm
Wed, Aug. 21 • 9:15 pm
Fri, Aug. 23 • midnight
\$8 (\$7 students/seniors)

And Also,

You're EVIL
(Ανδ Άλσο, Ψουρε Εβιλ)
"I think that everyone pretty much agrees that in the beginning, there was chaos."
Written and directed by Rosemary Rowe

FM 105 STAGE
Varscona Theatre
10329-83 Avenue

Fri, Aug. 16 • 8:00 pm
Saturday, Aug. 17 • 6:30 pm
Sunday, Aug. 18 • Noon
Wednesday, Aug. 21 • 2:15 pm
Thursday, Aug. 22 • 11:45 pm
Saturday, Aug. 24 • 10:00 pm

THE FRINGE *PreVUE*
BY AUDREY WEBB

Medieval Knights

SPECIALIZING IN:
ROLE PLAY ADVENTURE,
BOOKS, GAMES, SCENICS,
MINIATURES, MAPS, DICE,
GAMING TABLES AVAILABLE.

449-1559
52 BRENTWOOD BLVD.
SHERWOOD PARK

Ad-men pitch shows

THE FRINGE

BY VUE STAFF

Everyone knows that Fringe performers are a pretty creative bunch. So we decided to test them. We asked everyone and anyone doing a Fringe pro-

duction to pitch their play to us—in 25 words or less. They came through the fax machine. They came through the Internet. They came through the front door. They came without latex. Mostly. We said we'd highlight our favorites and, if our editor Steven "De Sade" Sandor unlocks our shackles for a bit, probably go out to see them. And here they are:

OUR FAVORITE:

Dr. Grot Up Against It (Stage 7)
"Superphallicnarcissisticoralanaldocious/We won't do the Oedipal because it's too atrocious/We could only think of bonking Mom under hypnosis/Superphallicnarcissisticoralanaldocious."

THE "POINTS FOR HONESTY"

AWARD
The Key to Violet's Apartment (Stage 2)
People should come see my Fringe play because I'm entering my second year of law school and only an overwhelming audience turnout for my play could make me consider a different career.

THE "WHAT A SENSUAL IMAGE" AWARD

The Farting Princess (Stage 2)
What is that tantalizing odor? Smells like a hit! Join us as the princess pokes, pricks and thrusts her way to Happily Ever After!

BEST OF THE REST

Beaten to Death by Gorillas (Stage 9)

This play deals with the difficult topic of huge monkeys beating the crap out of explorers and does it with passion, humor and touching frankness

Giant Ants (Stage 5)
Hang Up the Phone! Them's BIG! Really BIG! Really Really Really BIG! *Giant Ants!* are coming!

The Vultures (Stage 6)
The world is collapsing. Desert-dwelling Nola believes she is the Messiah, pulling down the stars. A bizarre, sensual ritual of bodies, voices and music.

Alpha Male (Stage 9)
He's screwed his wife. He's screwed his students. He's screwed his colleagues. But something is about to turn the screw on him

When OpporTUNAty Knox (BYOV E)
Tuna and Diamonds? Chase through historic building? Cruel criminal Norman Cadavers! Beautiful heroine Betty Wails! Sounds like the making of a wild and wacky melodrama

Lenore at Large (Stage 4)
Recipe for belly laughs: One redneck seasoned with concealed flammingo. Add tacky cowboy, lazy psychic and spice with frolicking foxes

Ladies in Waiting (Stage 6)
Sex... Violence... Racism... Perversion... Murder... Think the penal system is fine? Think again, sucker!

West Side Story (Stage 5)
TO DO: 1) Shave. 2) Milk goat. 3) Call in ransom. 4) Walk rhino. 5) Experience *West Side Story* where passion and innocence crumble in a world segregated by fear

Othello (Stage 4)
Othello: Shakespeare's ménage à trois. Lust, rage, jealousy, death—everything you've come to expect from Shakespeare in a cool, tight three-person package

Jack and the Beanstalk (BYOV G)
Giants! Wizards! Cows! The kingdom's falling apart. It's up to one boy to save it. Jack! he's got magic beans and he's not afraid to use them.

Come over for Cocktails

THE FRINGE

BY ARAKI
ANTILAMIA

PreVUE

Cocktail parties have always been the badge of honor in suburbia

The successful pulling off of such events results in invitations for golf and country club memberships.

Why, a hostess can blender drink her way to the top with amazing panache and respectability!

Cocktails At Pam 's is what happens when things go terribly wrong. Pam, a mega-hostess wannabe, invites a number of interesting and class-appropriate pals for a night of cocktails and conversation. All very grown-up stuff.

"She's an upper-middle class hostess aiming for a by-the-book party," says playwright Stewart Lemoine.

"And madness ensues"

Mix that with 1965's frosted eyeshadows, helmet hair and Ken-and-Barbie fashion sense and what have you got?

"Raucous!" growls cast member "John Collins" Kirkpatrick. Wait a minute... this is a COCKTAIL party.

The star line-up also includes Julien "Adonis" Arnold, "Julianna Blue" Barclay, Amy "Bacardi" Berger, Leona "Belladonna" Brausen, Jill "Daquiri" Dyck, Jeff "Pisco Punch" Page, Barbara (cocktail) Gates Wilson, and Jeff "Hair Of The Dog" Haslam

"It's just a big party!" says Haslam.

"Teatro's specialty are people who look like they've just walked out of the *Dick Van Dyke Show*

Hold on. I know what you're thinking. Haven't I seen this show before, and wasn't it at the Fringe? Twice?"

"We did the show in 1986 and in 1991," Stewart "Long Green" Lemoine says

Apparently the show is so much fun that both cast and crew (Roger "Sangria" Schultz and Michelle "Chi-chi" Chan) would gladly perform non-stop for seven years.

At least, that's what Hair of the Dog said.

Cocktails at Pam's
Stage 1
Aug. 18, 20, 21, 22, 24, 25

Rewrite helps play wheel along

THE FRINGE

BY CHAUNCEY
FEATHERSTONE

PreVUE

Sexy Dirty Bloody Scary: like, this ain't a Fringe title?

So tell us about *Sexy Dirty*, uh, *Gory Nasty*...

"...Icky Poopee. It often gets called that by close friends and family," says playwright/actor Chris Brophy.

He developed *Sexy Dirty Bloody Scary* in San Francisco and the first version *did* stink. With a rewrite and the addition of director Christine McHugh, critical reviews became far more favorable.

He and his stage partner/fiancée Johnna Schmidt have been touring to welcoming houses since

SDBS explores popular themes used in depicting modern relationships.

"There has always been this chance-wheel. Initially we were going to let the scene order be dictated by that," he explains. "It would be a bunch of vignettes based on the themes of 'sexy,' 'bloody,' 'dirty' or 'scary.'"

The wheel's function has changed slightly but the concept remains. The actors now control the wheel (it does no good to repeat Scene Nine 27 times). The modified story has a woman plotting to have her husband killed.

"It's kinda hard to figure out. We play 15 characters and we trade them a lot. One time I might be playing the blonde bombshell and Johnna will be playing that same

character later on.

"Late night and a lot of inebriated people seem to be the perfect performance situation for the show. You know, oversold to the point the Fire Department might mind"

It's now officially a seasoned play. "We're into about 50 performances," Brophy estimates. "San Francisco—two venues there—the Montreal Fringe, Toronto Fringe, Winnipeg and now we're just finishing up here in um, wherever, Saskatagush."

Saskatchewan? Saskatoon? "Right"

Sexy Dirty Bloody Scary
Stage 2
Aug. 16, 17, 19, 20, 24

Heritage Amphitheatre Wm. Hawrelak Park



Acappella Attitude

Thursday, August 22
7 pm

Listen to the harmonies of four acappella groups at the last Thursday Night LIVE! concert — Sven. Blvd., Voce,

T.R.I.O A Mono, and Scotch & Soda. Tickets, available at the gate, are \$5/adults or \$4/students and seniors.

THE CITY OF
Edmonton

ck 94.9 FM

EXAMINER

ALBERTA
LITERATURE



The Alberta
Foundation
for the Arts

Alberta
CULTURE AND THE ARTS

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

Call 496-PARK (7275)
for more information



periphery theatre presents the vultures at the fringe unHINGED

atb stage (6)
old strathcona
shopping centre
10455-80 ave

saturday august 17, 7:30 pm
tuesday august 20, midnight
wednesday august 21, 8:00 pm
friday august 23, 5:30 pm

adult package: 5 plays for \$42
MOUSETRAP FREE!
students/seniors: 5 plays for \$37

the mousetrap
October 16-26, 1996
the boyfriend
December 4-14, 1996

a reflection
of time
a reflection
of time

7 stories
Jan. 29 - Feb. 8, 1997
dancing at lughnasa
March 12-22, 1997
the three cuckolds
April 23 - May 3, 1997
evening of one acts
June 2-7, 1997

33RD ANNUAL
klondike melodrama
July 16-26, 1997

subscribe now!
Ticketmaster 451-8000

Walterdale Playhouse
10322 - 83 Ave • 439.2845

**WALTERDALE
PLAYHOUSE**
38TH SEASON 1996-97

Youths are pressured by funding crisis



Youth Under Pressure participants look enthusiastic yet cool.

COMMUNITY PreVUE

BY KEN
LEICHTIN

A three-part coalition is the foundation for youths getting their feet wet in theatre.

Edmonton Community and Family Services, Concrete Theatre and Youth Under Pressure are working together to help teens translate their artistic visions into visible entities.

Originally started during the winter of 1994, Y.U.P. was a roving theatre troupe of teens which went from school to school. Now for the second year in a row, they will be presenting the Teen Tent at the Fringe Unhinged.

Using a rotating schedule the tent will host plays, comedians, bands and artists.

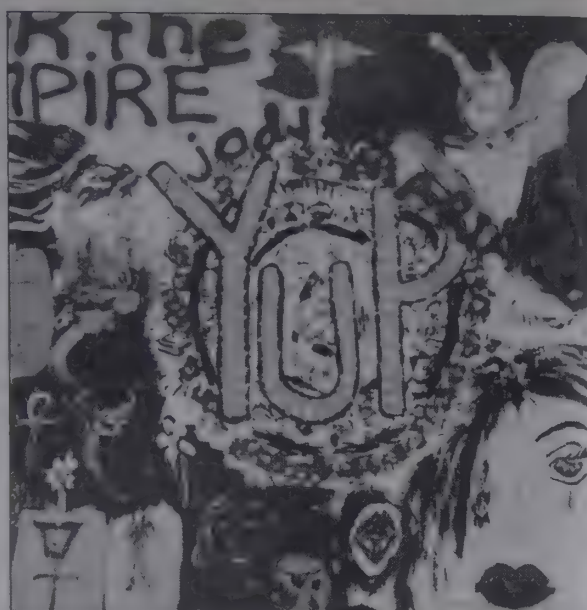
During the 10 days, the tent will play host to five plays (*One Giant Coffin: An Invoking Half Hour With The Undead*, *The Y Files*, *A Gathering of Friends*, *The Darkness* and *V.I.P. Improv Comedy*), three bands (*Dead Center*, *Welfare Tuxedo* and *The Bell Jar Blues Band*), a dance presentation entitled *The Pillars of Peace* and many visual artists.

The programs are completely run by teenagers. From scripting, direction and acting and all of the technical work, it's all done by people under 20.

The only adult aid is some organization and guidance from two 23-year-old co-ordinators.

Robyn Rufiange, one of the co-ordinators, feels the Y.U.P. and the tent are very important to burgeoning young artists.

"It's important that youth have an opportunity to express themselves and a place to do that," explains Rufiange. "The audience can



One segment of a mural painted by Jody Boffa and Maria Flores.

see that there is a lot of talent in the youth. They're not just jumping around the stage screaming but are actually performing. Also I don't think they should be seen as a separate group of sub-people."

Comedian Josh Dean echoes this sentiment. Along with his friends Eric Wood and Ian Rowe, he is a member of V.I.P. (Vegreville Improv Philharmonic) comedy. He believes the Teen Tent will not only help him hone his skills but also send a message out to the masses.

"People will see teens aren't always the bad kids. There is more to teens than what they see on the news with the gangs and such. Also they'll get some great entertainment."

Participants hope Y.U.P. will

evolve into a year-round centre for the young, creative mind. The only hindrance presenting itself is limited funding.

Co-ordinator Jared Matsunaga explains the recent dilemma.

"One of the sponsors we were counting on pulled out at the last moment so we're forced to look for monies elsewhere. We want to keep it free and accessible for people to get involved. We don't even want to charge people to either be involved or to see the shows because that automatically excludes people."

**Teen Tent
Fringe Unhinged
Aug. 11-25**

CMW'97 INTERNATIONAL TORONTO, MARCH 3-9, 1997

Canadian Music Week '97 is the leading international trade event for Canada's music and sound recording industry, designed to promote the art and business of music. CMW is a once-in-a-year opportunity to get your band in the face of over 3,000 movers and shakers in the industry. Toronto is the place to be for Canadian Music Week, March 3-9, 1997.

Submit your application to be considered as one of the 350 hottest, up-and-coming bands that will be selected from around the world to showcase in Toronto's clubs and concert halls.

Selected acts also receive free V.I.P. access to the Music and Multimedia Show - the largest trade show of its kind in Canada, featuring 130 exhibitors, 3 days of seminars, A&R workshops, musician clinics and product demonstrations - as well as all festival showcases.



SHOWCASE APPLICATION SUBMISSION DEADLINE DEC. 15/96

Please complete the form below and include it with your Tape/CD photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three demos, in person and other recordings.

NAME OF BAND/ARTIST

ADDRESS

CITY

PROV/STATE

POSTAL CODE

PHONE/FAX

ARTIST CONTACT PERSON

NUMBER OF BAND MEMBERS

MANAGER

PHONE/FAX

SHORT DESCRIPTION OF MUSIC

NAMES OF 3 TRACKS BEING SUBMITTED 1.

2.

I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD

YES NO

I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG

YES NO

Enter Your Band Now!

BANDS WILL BE NOTIFIED BY MAIL

Canadian Music Week

For more information: Phone (416) 695-9236

Fax (416) 695-9236 e-mail: cmw@toronto.rock.com

VISIT US AT OUR WEB SITE: <http://www.cmw.com>

Ahem... My dog died/so I got fried Cowboy poets invade Stony Plain

POETRY

BY KEN
LEICHTIN

PreVUE

Imagine the Marlboro Man appearing your local coffee house, but he's a twisted offshoot of Jack Kerouac. Now picture Rodin incarnated as Roy Rogers. That in essence is the spirit behind the fourth Annual Cowboy Poetry and Western Art Festival.

Held in Stony Plain, the festival is a gathering of artists in what is considered a traditionally unartistic field. The word "cowboy" usually brings to mind pictures of masculine men performing great feats of machismo. However, for four days the noun "cowboy" is synonymous with the word "artisan."

The exhibition of creative talents is drawn across the prairies. Both patrons and artists travel many miles to view the soft sensitive side of the range-based man. Some of the talent in attendance is

Henri de Groot from Entwistle, Alta., Rose and Garth Bibby from Westlock, Alta. and Rob Dinwoodie from Vernon, B.C.

The lyrical content of the writing is based on the daily activities of cowboys. Although the festival is best known for its humour and light-hearted nature, there are still the tough but not-so-silent types present. An excerpt from Bryn Thiesen's "That's Me," exhibits the contemplative side of the festival.

"I could cry/ Or maybe try/ Walk away/ Or just say/ What I'm thinking/ But that's not me."

"But underneath/ My old felt hat/ I'm a wondering/ Just where I'm at/ But I'm not sinking/ Cause that's not me."

Added to the poetry are a plethora of other activities. What would a cowboy festival be with out social dances and steak dinners? Without these staples the whole mythology would slip away. Also present is western art.

Ranging from sculpture to pen

and ink drawings, there is only one prerequisite. All the artwork is drawn the cowboy way. Regardless of medium, it all speaks the same mentality—desire to express the rural experience into visual art.

Next weekend gives one the opportunity to see western heritage from an entirely different perspective. Gone are the image of rough-and-tumble men. Present are sights of hard-working people with a poetic souls. Due to the transitory nature of cowboys, don't expect the opportunity to see the poetic soul to last long. As attending poet Fred Miller put it in his poem "Movin' Along," "To end our days/ The ponies graze/ Their bellies ring out in song."

"Tomorrow morn/ As day is born/ We'll up and move along."

**Cowboy Poetry and
Western Art Festival
Exhibition Park,
Stony Plain
Aug. 15-18**



Robert De Niro wants to show you his best pitch.

True crime, Italian style

FILM

BY RUSSELL
MILVET

ReVUE

Pier Paolo Pasolini was a film maker. He was also an award-winning poet, journalist, novelist, essayist, film critic and theorist.

Pasolini peers were Fellini, Antonioni, Bertolucci and Rossellini. It is impossible to underestimate the impact these five people had on film.

Pasolini was the first of the five to pass away and he died under circumstances that were both ugly and unclear.

Pasolini was a fervent communist and humanist. He was also Christian. Several of his films—in particular *Rogopag* and *The Gospel According to St. Matthew*—attempted to reconcile his humanistic views with the materialism of the Christian church. These films were his first works to be condemned the Church and by the Italian government.

Pasolini was also proudly homosexual, which also antagonized the power brokers in Italy.

It was these things that made his death both ugly and unclear.

The official story is that Pasolini was murdered by a kid he picked up. The 17-year-old Pino Pelosi claimed he let Pasolini pick him up because he needed to earn some money, but he became enraged when Pasolini attempted to force him into having sex. Pelosi beat Pasolini half to death with a couple of old boards, and then, accidentally or on purpose, ran him over with his own sports car.

From the time news of Pasolini's death became public, people have been asking questions about the official story. There were many people who would benefit from his death.

Pasolini: An Italian Crime recreates the police investigation and the trial that occurred. As a film it tends to drag more than a little bit, but as a bit of investigative journal-

ism, it is very compelling.

The film begins with Pelosi speeding in Pasolini's Alfa Romeo and getting picked up by the police. The police quickly discover the car belongs to the famous filmmaker and shortly thereafter Pasolini's body is discovered.

From this point, everybody's motivations are questioned. Why did Pelosi lie about knowing whose car he was driving? Why did one witness tell a reporter he heard several people in the vicinity when Pasolini was beaten, but then deny he was ever there? Why did the official coroner not report all the broken bones found in Pasolini's body? Why was there blood on the passenger side of the car?

There are more compelling questions raised as the film tracks those moments when those few seemingly honest people become involved and begin to think they are in the midst of a cover-up.

The film becomes almost pedantic as it piles up evidence for this cover-up, but this film also has dramatic pretensions, and the drama it strives for—the honest cop struggling for the truth, the lawyer desperate to make the truth known—become dull and too easily ignored.

Director Marco Giordana wrote the book on which he based his film. His book and the story would have been far better served by a more straightforward documentary approach than by this dramatic film. I don't mean this film should have been a documentary; only that there is no room in the story for all the things that make a drama a drama.

Nonetheless, the film is worth seeing if you are really interested in the power politics of Italy and the death of one of the country's greatest artists. You should read the book as well.

Pasolini: An Italian Crime
Princess Theatre
Closes Aug. 15

MOVIES

BY AMY
MOUGH

ReVUE

Robert De Niro is at his freak-show best in *The Fan*. Tony Scott's suspense thriller of the year De Niro plays Gil Renard, a bandaged knife salesman who laments a missed career in baseball. After being the star on his little league team, Gil is sure he "could have been a contenda" but with no contracts forthcoming, Gil simply devotes his life to being the best baseball fan in the history of the game.

When the San Francisco Giants recruit all-star Bobby Rayburn (Wesley Snipes) Gil is in seventh heaven.

Except there is one problem: Bobby isn't allowed to wear his lucky number 11 because teammate Juan Primo (Benicio Del Toro) already has the number and isn't about to give it up.

Soon enough, Bobby's career takes a downward spiral and Juan Primo becomes the team's new hot-

shot. Every time Bobby steps up to plate the fickle Giants fans heckle him...all the fans except Gil.

Something has to be done and Gil knows that sometimes one player has to sacrifice himself for the good of the team.

I don't want to give away too much, but let's just say that thanks to Gil, Bobby gets his number back, the team goes on a winning streak and he becomes the Giants' golden boy.

Although happy for his hero, Gil starts feeling a little unappreciated when Bobby doesn't attribute his winning streak to getting his lucky number back.

Then, the stalking begins.

De Niro's character is superb as Gil. Gil could be seen as a reprise of *Taxi Driver's* Travis Bickle, but Gil is meaner, crazier, and less innocent.

"Lucky tie, lucky guy" and "positive things happen to positive thinkers" are a couple of the pearls of wisdom Gil offers and, although seemingly funny, they are quite terrifying coming from Gil's lips.

Snipes is also noteworthy as the baseball hero. When Bobby finally realizes that Gil is not just a well-meaning fan but is in fact entirely insane, the look on his face is absolutely priceless.

Ellen Barkin also gives a stand-up performance as the "castrating ball-breaking" sports reporter Jewel Stern.

Special credit must also be given to Andrew Ferchland, who plays Gil's son Richie, and to Brandon Hammond, who plays Bobby's son Sean.

These two kids can act. You can see the gears whirling in their minds everytime they look up at Gil and mentally question his grip on reality.

This is definitely the best movie of the summer. The plot isn't cluttered with any romantic entanglements or unnecessary insights. The tension is delightfully exasperating.

The Fan
Cinplex Odeon
Daily

Just what the world needs: another Costner flop

MOVIES

BY ANDREW
WEBB

ReVUE

Why is Kevin Costner's latest film called *Tin Cup*?

A. It's his character's nickname.

B. It's what the movie ushers should hand to each viewer so nobody has to yark up on the floor while watching this nauseating hunk of trash.

C. I don't care, because I'll stay home and watch "Celebrity Trout Cutting" before I waste eight bucks to see it.

Any answer you choose is correct.

There is legitimate concern *Tin Cup* may spawn a series of crimes. Cinema managers across North America may be choked to death by angry patrons demanding refunds.

Before you think this review will contain only negative comments, *Tin Cup* has beautiful shot of a Texas sunset and a few cute armadillos. Not enough to save this film, sorry.

In this "romantic comedy," Costner plays a washed-up driving range pro named Roy McAvoy. He is a booze-swilling, spitting, arrogant, obnoxious, ill-tempered, foul-mouthed, unkempt, whiny, swaggering, sweaty, hairy pig. Costner, known to make some women swoon, drew cries of "OOOH! GROSS!" during the showing I attended.

Into his life struts Dr. Griswald (Rene Russo), a sophisticated, well-dressed, attractive psychiatrist. She's come to take golf lessons, allowing plenty of opportunities for McAvoy to stand too close and make suggestive remarks.

It's of little consequence that she could learn from her pro-golfer boyfriend Dave Simms (Don

Johnson of *Miami Vice* Melanie Griffith fame). She wants to learn from the walking puddle of bum sweat.

McAvoy falls for her and eloquently tells his caddy Romeo (Cheech Marin) the reason he's smitten: "There's just somethin' about that chick."

This and other great lines are the work of screenwriters John Norville and Ron Shelton (*Bull Durham*, *White Men Can't Jump*). Shelton, who also takes the blame for directing, is hitching a ride in Costner's handcart to hell.

When the sexy shrink says she'll have nothing to do with him, McAvoy devises a plan to win her heart. He qualifies for the U.S. Open, hoping to whump the rival of his love's affection. He gets the jitters on the first day of the tournament, but recovers after he bangs the babe and winds up being an American hero.

It doesn't matter that the plot is far-fetched. Movies can be pure escapism and not logical at all. *Tin Cup* is just thoroughly rotten and is neither romantic nor comedic.

Norville and Shelton have created characters not likeable enough to be romantic figures. They kill any comedic moments by setting up each joke too many times and

far too much in advance of the weak punchlines, some of which are driven home several times. Cheech Marin is the only player capable enough of handling comedy to squeeze a few drops of humor from the dreadful script.

At 135 minutes, the film is also in desperate need of editing. Scenes drag endlessly. By the end of the fourth day of the tournament, you'll feel like the film was shot in real time.

Most embarrassing of all are three minutes of Costner close-ups. Downhearted, we see his pain while visions of his heart's desire hover over his head. This and many other bits were heavily underscored with pathetic music, the worst song being "Double Bogey Blues."

I can't say who should be flogged for penning that ditty. I was too busy clawing my way to the exit to read the credits.

If *Waterworld* wasn't enough to sink Costner's career, this film ought to do it. A few more terrible choices and Costner will soon be appearing in a Hollywood soup line, tin cup in hand.

Tin Cup
Cinplex Odeon
Daily

THE CYCLEPATH

We Know Bikes

15% OFF BIKES

20% OFF CLOTHING

10039 - 82 Avenue Tel: 433-3366 • Fax: 433-2128

Now this is escapist movie-making

MOVIES
BY KURT RUSSELL
AND MUELVEY

ReVUE

It's curious that this film should be released just a couple of days before the big Republican convention in the ol' U.S.A.

This is the Republican convention, where 60 per cent of the delegates will be controlled by the Christian Coalition, a right-wing organization whom Bob Dole has been obligated to court in order to assure his presidential run.

The Christian Coalition has no tolerance for people whose views run contrary to its own. Its implied agenda is to make the Republican party a religious-based party. Thomas Jefferson would be appalled.

I mention this because, for those who have not seen the rather clever ads, *Escape from L.A.* takes place in the near future, 2013,

where an extreme right-wing "Christian" president has turned the United States into a theocracy.

Control is absolute. There is no swearing, no alcohol, no drugs, no red meat. Needless to say, there is no abortion, no sex outside of marriage, no homosexuality.

Anyone breaking any of these or a couple of hundred other rules—like not going to church or not being Christian—gets sent to the island of Los Angeles.

The president prophesized there would be an earthquake and that the City of Sin would be separated from the rest of the god-fearing U.S.A. He was right, and in 2013, L.A. is a city of ruins with lots of degenerates running around eating red meat. (*k.d. lang would be appalled!*—ed.)

Unfortunately for the president's perfect world, his daughter falls in love via the Internet with a Chilean terrorist now making his home in L.A. The freedom fighter is a member of the Shining Path, a

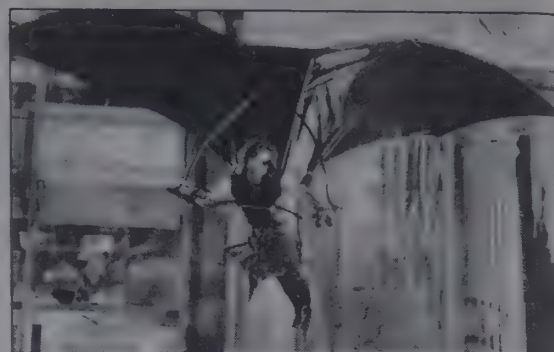
group that even in 1996 has one of the best web pages going. So the president's daughter cleverly steals an incredibly important, incredibly powerful bit of technology and takes it to her cyber-lover in L.A.

This is the set-up for bringing Snake Plissken back. In 1981, in *Escape from New York*, Kurt Russell and director John Carpenter invented Snake.

The set-up for that movie was that Manhattan was a prison and the president's plane had accidentally crashed there, allowing the president to be captured by criminals. Snake was sent in to get the president out.

Escape from L.A. is a little different. The stakes are higher, for one thing, and L.A. is not exactly a prison. Snake is sent in not to save the president's daughter but to get back what she stole.

This leads to a number of set pieces as Snake treks through the ruined yet still-vibrant city hooking up with a variety of colorful



"Val Kilmer? Bah! I, Kurt Russell, should have been Batman!"

(though contrived) characters.

There is *Map To The Stars*, played by Steve Buscemi. It seems that one can still tour the movie star's homes. Bruce Campbell (*The Adventures of Brisco County, Jr.*) is the Surgeon General of Beverly Hills. There are people who can only live by virtue of plastic or replacement surgery and the Surgeon General carves people up alive in order to transplant their living tissue onto the cosmetically impaired. There is Peter Fonda, a surfer dude who is quite content to just surf.

All of these characters and quite a few more, including the always-sexy Valerie Golino, either assist

or impair Snake's efforts to get to the stolen technology.

Russell brings his usual joy of performance to the character of Snake. Plissken remains uncompromised, a not-quite-defined character drawn straight from spaghetti westerns and Clint Eastwood's *Man With No Name*.

John Carpenter apparently had \$50 million to work with, some \$40 million more than *Escape From New York*. There is a sense it would have been the same movie whether he had \$10 million, \$50 million or \$100 million. He should probably stay away from big-budget movies. He usually does. *Escape From L.A.* is Carpenter's first studio movie since the brilliant *Big Trouble in Little China*, which also starred Kurt Russell.

Escape From L.A. would not have been made but for Russell, who felt that he'd like to do a couple more action films before he got too old. Kurt Russell not only stars in the film but is a co-writer—the basic idea was apparently his—and he produced it.

Escape From L.A. is entertaining and, in its own way, heavy-handed yet still hard to take seriously. It is lots of fun, but is an honest political movie with a very specific agenda. Good news for all of us who like to sleep with our T-bones before we barbecue them.

Escape From L.A.
Famous Players
Daily



The Princess Theatre and Union Theatre present

the comedy venue

Tickets are available at the Princess Theatre Box Office 30 minutes before each show. Day of the show only! Cost is a mere \$7.

In a collaboration that could be called both daring and outrageous, Union Theatre and the Princess Theatre will produce ten nights of solid comedy entertainment during the Fringe. Sponsored by Vue Weekly, CJSR FM88 and Flannagan's Brewery.

8 pm THREE DEAD TROLLS IN A BAGGIE

PRESENTS

the big stupid improv play

The Three Dead Trolls in a Baggie, along with some of the best comedians and improvisers in the free world, will create a brand new play, based on audience suggestion, every single night! The Big Stupid Improv Play has been an audience favourite at the Fringe for the past five years, and will feature some of the finest comedy, drama and music you'll get to see this summer.

8 pm NOISES IN THE ATTIC PRESENTS fat jack

A grossly obese 7-11 clerk doomed for a life of despair finds love and romance in an unassuming blind girl who gets more than she bargained for.



UNION THEATRE PRESENTS

10 pm the-nasty, the live improvised soap opera

A NEW episode each night at ten o'clock! Featuring return appearances from favourite characters from past seasons, and some delirious new good guys, bad guys, heroes and villains. Come and see what you've been missing as the cast and crew spin a tangled tale of love, lust, sex, mystery, intrigue, betrayal ... and laughs!

midnight RAPID FIRE THEATRE SPORTS EDMONTON

the theatresports international tournament of champions.

A line-up of the greatest Theatresports companies from around the world competing for the coveted Tundra Cup! Starring Teams from Edmonton, Calgary, Scotland, Florida, England, California, New York and Tokyo.



10 hot nights august 16 - 25

Vue movies

METRO CINEMA

Colin Low Theatre, Canada Place
425-9212

No screenings for August. Films will resume in September

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

TAKE ME OUT TO THE BALL GAME (1949) Two baseball players-cum-vaudevillians try to out-romance each other in pursuit of the new team owner. Stars Gene Kelly, Frank Sinatra and Esther Williams. Dir. Busby Berkeley. (Aug. 19, 8 p.m.)

\$4.99 MATINEES DAILY!
(at performances prior to 6:00pm)

PARAMOUNT 100 428-1307
10233 Jasper Ave.
11X
HIGHLANDER (MIDNIGHT) (R) Late show Sat 11:30
✓ESCAPE FROM L.A. (M) Fri 7:00-9:30
Sat Sun 2:00-4:30 violence throughout

WESTMOUNT 101 455-8726
111 Ave. & Grand Rd.
NEW REDUCED ADMISSION \$4.99 GENERAL ADMISSION \$3.00 MATINEES
TIN CUP (M) Fri 1:10-3:30
Sat Sun 1:10-3:30
✓A TIME TO KILL (M) Fri 1:00-3:00
Sat Sun 1:00-3:00
✓HOUSE ARREST (PG) Sat Sun 1:00-3:00
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓HOUSE ARREST (PG) Sat Sun 7:30-9:30
✓ESCAPE FROM L.A. (M) Fri 7:30-9:30
Sat Sun 7:30-9:30
✓A TIME TO KILL (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓HOUSE ARREST (PG) Sat Sun 9:30-11:30
✓ESCAPE FROM L.A. (M) Fri 9:30-11:30
Sat Sun 9:30-11:30
✓A TIME TO KILL (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓HOUSE ARREST (PG) Sat Sun 11:30-1:30
✓ESCAPE FROM L.A. (M) Fri 11:30-1:30
Sat Sun 11:30-1:30
✓A TIME TO KILL (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓HOUSE ARREST (PG) Sat Sun 1:30-3:30
✓ESCAPE FROM L.A. (M) Fri 1:30-3:30
Sat Sun 1:30-3:30
✓A TIME TO KILL (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓HOUSE ARREST (PG) Sat Sun 3:30-5:30
✓ESCAPE FROM L.A. (M) Fri 3:30-5:30
Sat Sun 3:30-5:30
✓A TIME TO KILL (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓HOUSE ARREST (PG) Sat Sun 5:30-7:30
✓ESCAPE FROM L.A. (M) Fri 5:30-7:30
Sat Sun 5:30-7:30
✓A TIME TO KILL (M) Fri 7:30-

a MINUTE at the MOVIES by Todd James

CHAIN REACTION The director of *The Fugitive* attempts to duplicate his success of 1993 without the benefit of an interesting and capable leading man or a suitably menacing antagonist. Director Andrew Davis had all the elements in place for that picture, but Keanu Reeves is a poor substitute for Harrison Ford and a hair-brained Swiss-cheese plot accounts for the rank smell of this mouldy piece of celluloid. Keanu [why does this guy continue to get parts that require an actor?] plays Eddie Kasalovich. He's part of a team of scientists and engineers who have developed a cheap, clean source of energy to replace fossil fuels. What should be news heralded around the world suddenly has shadowy government figures moving quickly to suppress the formula. Morgan Freeman plays the head of the company funding the project and though Freeman always lends a touch of legitimacy to any film, his role is as confusing and ultimately uninteresting as is the rest of this predictable chase movie. **(M)**

COURAGE UNDER FIRE *Courage Under Fire* packs starpower with Denzel Washington (*Crimson Tide*) and Meg Ryan (*French Kiss*). Set months after the end of the Persian Gulf war, there's still plenty of gunplay as Lt. Col. Nathaniel Serling (Washington) continues to be haunted by his actions on the battlefield that led to the deaths of some of his men. A hushed investigation gnaws at Serling's conscience, even as he's reassigned to a desk job in the department of awards and decorations. His first assignment is reviewing the candidacy of Capt. Karen Walden (Ryan) for a posthumous award of a Medal of Honor, the first such award given to a female officer. Despite a strong tendency to fall on the dry side, this movie really rides on the shoulders of Washington and you'll be hard-pressed to find a better actor for the job. **(WWW)**

EMMA *Sense and Sensibility* brought the work of Jane Austen back to the public consciousness, garnered Oscar nominations and will no doubt trigger a string of imitations. If that means we'll be treated to

literate, witty material as displayed in this version of Austen's 1816 classic, movie audiences will have much to look forward to. Gwyneth Paltrow (*Seven*) will surely be able to shed her title of "girlfriend to the sexiest man alive" (Brad Pitt) once her engaging performance as Emma Woodhouse is discovered. Set in the early 19th century, Ms. Woodhouse is a beautiful socialite, irrepressible gossip and woman of breeding who takes it upon herself to play matchmaker for Harriet (Toni Collette, *Muriel's Wedding*), a spinster of less stature. Her romantic manoeuvres, however, are ill-fated and lead her to question her own seemingly-perfect life. Austen's dialogue is the work of a unique craftsman and these rich and very funny characters created 180 years ago seem just as relevant as the day Austen first skewered them in the pages of her novel. **(WWW)**

ESCAPE FROM L.A. Kurt Russell's guttural belchings as Snake Plissken in *Escape from L.A.* beat Arnold Schwarzenegger's half-dozen attempts at the perfect catchphrase in *Eraser* any day. In this futuristic follow-up to *Escape from New York*, the United States has become a country devoid of any freedom. Any deviation from what has been decreed by the new "President For Life" (Cliff Robertson) as morally acceptable is met with instant deportation to the new island of Los Angeles, left isolated from the rest of the country after the Big One. Los Angeles is home to a revolutionary (George Corraface) determined to lead an assault on the mainland. When the President's daughter joins forces with the revolutionaries and puts in their hands a doomsday device, Snake is charged with the task of returning it before a raging virus incapacitates him. *Escape from L.A.* has the usual sci-fi action clichés, but Russell's work as Snake lifts this story—there's something to this irascible character, whose ultimate goal is to take care of Number One. Steve Buscemi (*Pulp Fiction*) is a welcome addition as a post-quake Hollywood agent and look for Peter Fonda (*Easy Rider*) as an aging but wave-ready surfer. **(WWW)**

JACK Who better to play a 10-year old than the always child-like Robin Williams? But even he'll have trouble getting an audience to suspend belief to the extent required to swallow the flimsy premise behind *Jack*, from director Francis Ford Coppola. Jack Powell (Williams) is a 10-year-old in a 40-year-old body, due to a condition that causes him to age four times as fast as a normal person. Not to worry. This is the Hollywood version of a real disorder, so this ailment can only be cute and charming. Jack's parents have kept him away from other children, but at the insistence of their tutor (Bill Cosby) it's off to school Jack goes. He's eventually accepted by his classmates and that gives Williams a chance to get in touch with his inner child and eat bugs. The story has nowhere to go from here, so enter Fran Drescher as the mother of one of Jack's new friends. She thinks Jack is really 40 and is attracted to him. I thought that was kind of a creepy idea, and a cheap excuse to give "The Nanny" an expanded role. Sure, Jack's a cute little guy, but it's not happening in the pages of this script. Expect a few cute scenes and laughs from Williams, but little of substance that will last beyond the theatre's exit. **(MV)**

TRAINSPOTTING Based on the cult novel from Irvine Welsh, it takes its title from a peculiar British hobby in which people endlessly watch trains, cataloguing railway data and other innocuous facts. The characters in *Trainspotting*, though, are obsessed with heroin. Set in some of the most depressed areas of Scotland, we meet Renton (Ewan McGregor). He narrates the film and points out that he has not chosen a conventional lifestyle and has instead cultivated a "truthful junk habit." Despite his bluster, Renton attempts to kick his habit but is drawn back by his friends Sick Boy and Spud. We're introduced to others who crawl in Renton's low life, the most frightening of whom is Begbie (Robert Carlyle), a heroin abuser who gets his kicks chugging beer and bashing heads. Much has been made of *Trainspotting*'s glamorization of heroin use. Nothing could be further from the truth. It neither promotes nor condemns drug abuse, though a scene that has Renton literally swimming in "the dirtiest toilet in Scotland" in search of a lost fix graphically displays the wretched life of a junkie. The characters may have a dark outline, but *Trainspotting* gives way to light and has more in common with, say, *The Commitments* than *Droptore Cowboy*. It's a perfect antidote for the over-inflated Hollywood releases this summer. **(WWW)**

FILM

VUE Ratings

- O = Awful
- V = Bad
- W = Poor
- WW = Good
- WWW = Very Good
- WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 8:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

NEED A HAIRCUT?... EXPERIENCE

KEELA HAIR SALON

PERMS, COLORS, SENIOR SPECIALS, HOT NEW STYLES

10752-124 Street
Edmonton, AB
413-3494

CINEPLEX ODEON CINEMAS

CINEMA GUIDE

Shorttimes effective August 16-August 22, 1996

Eaton Centre Cinemas

3rd Fl. Phone 8101 St. & 102 Ave. • 471-7829

A TIME TO KILL

Daily 3:30, 6:30, 9:30 PM

Violent scenes, not suitable for pre teens

CHAIN REACTION

Daily 9:25 PM

TRAINSPOTTING

Daily 1:10, 3:10, 7:15, 9:50 PM

LONE STAR

Daily 12:45, 3:20, 6:45 PM

MATILDA

Daily 12:30 PM

INDEPENDENCE DAY

Daily 12:30, 3:30, 6:30, 9:30 PM

Not suitable for young children

JACK

Daily 1:00, 3:40, 7:05, 9:35 PM

Presented in Dolby Digital Theatre Sound

THE FAN

Daily 1:00, 4:00, 7:00, 9:40 PM

Presented in DDOS - Sony Dynamic Digital Stereo

Violent scenes and coarse Language throughout

TIN CUP

Daily 12:45, 3:45, 6:45, 9:30 PM

BORDELLO OF BLOOD

Daily 1:20, 3:50, 7:30, 9:40 PM

EMMA

Daily 1:30, 4:00, 7:00, 9:30 PM

No passes accepted

WEST MALL 8

West Edmonton Mall

Phase III Entrances 2 • 444-1829

THE NUTTY PROFESSOR

Daily 1:20, 3:30, 7:10, 9:20 PM

COURAGE UNDER FIRE

Daily 9:00 PM

Coarse language and violent scenes

THE HUNCHBACK OF NOTRE DAME

Daily 1:25, 3:40 PM

MATILDA

Daily 1:00, 3:10, 6:45 PM

INDEPENDENCE DAY

Daily 1:00, 3:50, 6:45, 9:30 PM

Presented in DTS—Digital Theatre Sound

Not suitable for young children

CHAIN REACTION

Daily 7:30, 9:50 PM

ALASKA

Daily 1:10, 3:30, 7:00, 9:10 PM

ALASKA

Daily 1:10, 3:30, 7:00, 9:10 PM

BORDELLO OF BLOOD

Daily 1:40, 4:10, 7:40, 10:00 PM

THE FAN

Daily 1:20, 4:00, 7:20, 9:50 PM

Violent scenes and coarse language throughout

WESTMOUNT 4

111 Ave. & Great Road • 432-7244

ALASKA

Daily 1:10, 3:30, 7:00, 9:10 PM

THE FAN

Daily 1:20, 4:00, 7:20, 9:50 PM

Violent scenes and coarse language throughout

BORDELLO OF BLOOD

Daily 2:30, 7:30, 9:45 PM

INDEPENDENCE DAY

Daily 2:00, 6:45, 9:30 PM

Not suitable for young children

VILLAGE TREE MALL

11111 49th St. & 166th Avenue
St. Albert • 476-1111

ANY FILM \$6.95

THURSDAY

MATILDA

Daily 2:15, 7:00, 9:00 PM

HUNCHBACK OF NOTRE DAME

Daily 2:30 PM

TWISTER

Daily 2:05, 7:05, 9:35 PM

CHAIN REACTION

Daily 7:30, 9:40 PM

INDEPENDENCE DAY

Daily 2:00, 6:45, 9:30 PM

Not suitable for young children

A TIME TO KILL

Daily 2:05, 6:30, 9:20 PM

Violent scenes, not suitable for pre teens

PHENOMENON

Daily 2:20, 7:20, 9:40 PM

ESCAPE FROM L.A.

Daily 2:20, 7:20, 9:20 PM

Violence throughout

THE FAN

Daily 2:00, 6:30, 9:30 PM

Violent scenes and coarse language throughout

TIN CUP

Daily 2:15, 7:00, 9:35 PM

ALASKA

Daily 1:10, 3:30, 7:00, 9:10 PM

HOUSE ARREST

Daily 2:30, 7:30, 9:45 PM

BORDELLO OF BLOOD

Daily 2:10, 7:10, 9:10 PM

STONE AGE

PIZZA • BAGELS • BARI

SQUARE DOG JAM

EVERY TUESDAY
LIVE MUSIC
THURSDAY &
FRIDAY NIGHT

10338-81 Ave
433-4343

**AUGUST 15 & 16
TRACTOR
BOY**

**AUGUST 17
SILVER
BISHOPS**

**AUGUST 18 & 19
SCOTT, CHRIS
& JEFF
(CAPTAIN TRACTOR)**

**AUGUST 21 & 22
MARSHALL
TULLY**

CHECK OUT
E-mail: squaredog@concept.ab.ca
Website: <http://www.concept.ab.ca/squaredog/>

**August 18 & 19
MIKE PLUME
AND HIS BAND**

**August 20
JOAN
KENNEDY
with
POVERTY
PLAINSMEN**

**August 16 - 25
Fringe Venue 6 - 8:30 pm
REDNECK**

Union Theatre's Ian Ferguson, Three Dead Trolls in a Baggie's Wes Borg and Skid Theatre's Ron Jenkins join forces to bring you the finest hunk o' art at the Fringe.

8010-103 Street (one block south of Whyte) • Ph. 432-COOK

Oasis Bar & Grill

11725B Jasper Avenue • 488-0235

For Your Eyes Only Show

Every Wednesday Nite
Showtime 9 pm • Cover

Girls! Girls! Girls!
Fashion, Bikini and Lingerie Show

***Everyday Bikini
Hours (3-7 pm)**

Budweiser • The "Just a Little" • Labatt

It's "Girls Nite Out" BODYX EVERY THURSDAY

The Whole Works!!
Coolers \$2.95
Cheap Hiballs
Slimmers
Door Prizes
Win \$50 Bartab

CLUB CAN
11948-127 Avenue, 451-1498
FRI 16-SAT 17: Muffler
FRI 23-SAT 24: Rocket Scientists

DEZIO
8111-105 Street, 439-3388
every MON: Open Jam with the V.U.'s

FIDDLER'S ROOST
8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

H2O LOUNGE
10044-82 Avenue, 433-5794
every SUN: Jam with Kris Craig & the Dang Hummers

HOUSE ON 124TH
10942-124 Street, 447-5965
FRI 16: Bull Simple

GASOLINE ALLEY
10993-124 Street, 448-0181
FRI 16-SAT 17: Strong Gray Blues Band
FRI 23-SAT 24: Antz on a Log

LISTINGS

Night Clubbing

Listingstore 101ET • 488-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

EXIT TO EDEN
2nd Floor, 10111-124 Street, 493-0068
every FRI: Nicky & Spilt Milk

OASIS
11725B Jasper Avenue, 488-0235
every THU: the Gather Ring

PEOPLES
10620-82 Avenue, 433-9411
every WED: Retro 80's Night
every TUE: Altar Nation
every THU: LSD Thursdays
every FRI: Altered States
SAT 17: Molly's Reach, One, Sugarcrash
SUN 18: Molly's Reach, Smoother, King Lettuce, Prune, Smoother (All Ages) 3 pm
SUN 18: Fringe Unhinged, Retro Eighties Bash
SAT 24: Pal Joey, Nowhere Blossoms

PURPLE CITY
10030-102 Street, 427-7820
every FRI: Mixmaster Dragon

REBAR
10551-82 Avenue, 433-3600
THU 15: Another White Male, Sponge, Ten Days Late, Bluebeard
SAT 17: Evelyn Trembles, Smoother, the New Grand
SAT 24: Forbidden Dimension, the Von Zippers

THE REV
10030-102 Street, 423-7820
THU 15: Imaginers, Clockwork
SAT 17: De Do Do Do De Da Da De Eighties Retro Party
TUE 20: 16 Daze, Billingsgate
THU 22: the Wheat Chiefs, Pal Joey
TUE 27: Shem, Scarlett
THU 29: Jale, Scarce

ROCKSLIDE
10355-105 Street, 425-2414
every WED: Agro Wednesdays
THU 15: Cryptops, Putrefaction
FRI 16: Smäk, Hyper Psyche, Lotus
SAT 17: Indifferent, Rut

ROOM AT THE TOP
7th Floor, SUB, U of A, 492-2153
SAT 17: Joy Fruit, Modine
SAT 24: Docktor Mobius, Jennifer Kraatz, Trent Buhler

ZEN
10815 Jasper Avenue, 423-1650
every FRI: X-Files
every SAT: Progressive Dance
every TUE: Movie night
every WED: DJs Indiscretion
every THU: Alternative

BLUES & ROOTS

ABBEY GLEN PARK
102 Street & Jasper Avenue, 425-7805
THU 15: Bill Jamieson Duo

ANDRETTI'S
Albert's, Sherwood Park Mall, 467-0808
every WED: Gray Blues Jam

BEAVER HILLS HOUSE PARK
105 Street, Jasper Avenue, 425-7805
THU 15: Ten Strings & Twenty Fingers
FRI 16: Jay Kuchinski Trio

BLUES ON WHYTE
10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 15-SAT 17: Swingin' Ya Band
MON 19-WED 21: Swingin' Ya Band
THU 22-SUN 25: Hotcheads

CLUB CAN
11948-127 Avenue, 451-1498
FRI 16-SAT 17: Muffler
FRI 23-SAT 24: Rocket Scientists

DEZIO
8111-105 Street, 439-3388
every MON: Open Jam with the V.U.'s

FIDDLER'S ROOST
8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

H2O LOUNGE
10044-82 Avenue, 433-5794
every SUN: Jam with Kris Craig & the Dang Hummers

HOUSE ON 124TH
10942-124 Street, 447-5965
FRI 16: Bull Simple

GASOLINE ALLEY
10993-124 Street, 448-0181
FRI 16-SAT 17: Strong Gray Blues Band
FRI 23-SAT 24: Antz on a Log

COUNTRY

BILLY BOB'S
Continental Inn, 16625 Stony Plain Road, 484-7751
THU 15-SAT 17: Dylan
MON 19-SAT 24: Bob Gatz

COOK COUNTY
103 Street & 81 Avenue, 432-2665
THU 15-SAT 17: Brett Barrow
SUN 18-MON 19: Mike Plume Band
TUE 20: Joan Kennedy & the Poverty Plainsmen
WED 21-SAT 24: Dean Mitchell

DIAMOND'S PUB
Cromdale Hotel, 8115-118 Avenue, 477-3565
every SUN-MON: Karaoke

FIDDLER'S ROOST
8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session

MUSTANG SALOON
16648-109 Avenue, 444-7474
THU 15-SUN 18: Desert Moon
TUE 20-SUN 25: Shameless

RED BARN
RR1 Legal, 921-3918
SAT 24: Tribute to Nostalgia with Charli Pride, Buddy Holly, and Brenda Lee Impersonators

SANDS MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

SAYLER'S COUNTRY SHOWROOM

Continental Inn, 16625 Stony Plain Road, 988-3372
THU 15-SAT 18: Sayler Reins

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road, 484-7751
THU 15-SAT 17: Randy Friske
MON 19-SAT 24: Randy Friske

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam

POP & ROCK

BLACK DOG
10425-82 Avenue, 439-1082
every SAT aft: Hair of the Dog

BOILER DOWNTOWN
10220-103 Street, 429-0886
every TUE: Karaoke
every SUN: Originals Showcase Night

HERITAGE AMPHITHEATRE
Hawrelak Park, 496-PARK
SUN 18: Shake, Rattle, N' Roll
Kit Kat Club, Nomads

HOUSE ON 124TH
10942-124 Street, 447-5965
FRI 23: Tom Sterling's Flashback Revue

IKE N' IGGY'S
10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 15-SAT 17: Steve McGarrett's Hair
TUE 20: Crazy Ivan
THU 22-SAT 24: the Joes

JJ'S
13160-118 Avenue, 451-9180
every WED: 70's, 80's retro nite
every THU: Showcase and Jam with QED

KING'S KNIGHT PUB
9221-34 Avenue, 433-2599
every SUN: Open Stage with Leigh Friesen

HAVEN PUB
8232-103 Street, 436-1569
FRI 16-SAT 17: Hookaman, Piemyn

WITZ DIMER
15135 Stony Plain Road, 486-1919
SAT 17: Tom Sterling's Flashback Revue

ROSARIO'S
11715-108 Avenue, 447-4727
every SAT: High Test

ROSE BOWL
10111-117 Street, 482-5152
every SUN: Jam

SAWMILL
116 Street and 104 Avenue, 429-2816
FRI 16-SAT 17: Uptown Shuffle

IFAGO
12433-97 Street, 479-0328
SAT 24: Tom Sterling's Flashback Revue

SUGARBOWL10922-88 AVENUE, 433-8369
FRI 16: Bill Cramer & Friends
SUN 18: Tom Sterling's Flashback Revue

THUNDERDOME
9940 Argyle Road, 433-DOME
every WED: Wedge Wednesdays

WINESTREET
10815 Jasper Avenue, 448-0037
FRI 16-SAT 17: Mark Puffer Duo
FRI 23-SAT 24: Big Cheese Co.

YESTERDAY'S
112-205 Carnegie Drive, St Albert, 459-0295
FRI 16-SAT 17: Catfish Troubadour
FRI 23-SAT 24: the Bone Daddies

JAZZ

BELLAMY'S
Crown Plaza, 10111 Bellamy Hill, 428-6611
every FRI-SAT: John Fisher & Roberta Michale

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

FAIR GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave, 492-2081

3 A.M. Abstract paintings by David Seghers and WATER WORKS Paintings on metal by Brad Vannieuwenhuizen. 'til Aug 25. Opening reception THU 15, 7-10 PM.

MARQUET HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

CANDY FOR THE EYES & FOOD FOR THOUGHT Mixed media installation by Quebec artist Diana Boulay. Aug 22-Sept 21. Opening reception THU 22, 7:30-10 PM

LATITUDE 57

10137-104 St, 423-5353

RETURN TO NITASSINOWNE IN FIVE. Focus on the experiences of voices that are often unheard — single mothers and the Inuit of Labrador Peninsula. 'til Sept 27. Opening reception and lecture: THU 15, 8 PM.

WEST END

12308 Jasper Ave, 488-4892

Noëlle Barton, Len Gibbs, Robert Genn and Peter Shostak. Aug 17-31.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

THE GARDEN SHOW. Craft products that relate to the garden, items such as garden furniture & accessories (tools and planters). 'til Aug 24.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

NEW PERMANENT COLLECTION. EXHIBITION SPACES. Ongoing. THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996. Painting, sculpture, videos, computer generated 3-D images. 'til Sept 8. CHILDREN'S GALLERY ART WORK. A hands-on gallery space. 'til Jan 5

FOYER GALLERY

Centennial Library, 7 Sir Winston Churchill Sq, 496-7000

Monogram montages by Mary Whale. Thru Aug.

MARQUET HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

ALCHEMY I. TRACKING THE IMAGINAL. Paintings by Mark Mullin. 'til Aug 17. MISERICORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475. SEVERAL PHOTOGRAPHS: by the Group of Several. TAPESTRIES by Joanne May. 'til Oct. 2. Recent work by students from Artistically Speaking & Artistic Statement—Schools of Fine Art. 'til Oct 1

AMOSA

9A, Edmonton Centre, lower level, 426-4520

Nassrin: water colors; Pat Wagensfeld: Sports and Poppies; Janet Moxak: Large artwork; Leroy Blush Bigger, Stronger & Meener

ARTISTICALLY SPEAKING ART STUDIO

Callingtonwood Sq, 671-177 St, 487-6559

Paintings and sculptures by Jean Birnie

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd, 908-0320

Ryan Edgar multimedia abstracts. Aug 17-23

THE BAGEL TREE DELICATESSEN

10354-82 Ave, 439-9604

DOMINION DAY (A LAMENT IN FIVE ACTS): Installation of mixed media works by Daryl Rydman. Until Sept 12.

BEARCLAW

10403-124 St, 482-1204

Inuit and Inroquois soapstone carvings, prints and jewellery.

BIGGER MARKET

10114-123 St, 482-2854

Gallery artists. Thru summer.

CAFE SOLEIL

10360 Whyte Ave, 438-4848

MOTHER: A series of paintings by Sandra Stevenson. SCULPTURE. Works by Steven Booth. Thru Aug.

CITY ARTS CENTRE

2nd fl City Hall, 496-6955

3-Works produced by students from the City Arts Centre. 'til Aug 31.

BOUNCE UNWELL

10332-124 St, 488-4445

EMERGING ALBERTA ARTISTS Thru Aug.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

OUTING THE BODY: Figure drawings, enamel on metal, photo images of garments, by Dee Fontan. 'til Aug 29.

THE FRINGE GALLERY

Paint Spot, BSMT, 10516 Whyte Ave, 432-0240

ALCHEMY II traces of magic: Paintings by Mark Mullin. 'til Aug 31.

THE FRONT

12312 Jasper Ave, 488-2952

Abstract landscape paintings by Linda O'Neill.

GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet World Wide Web

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Works by Barbara Ballache, Phill Mann, David Bolduc. Open Wed & Sat.

IME GALLERY

10624-82 Ave, 433-6834

Watercolors by Pauline Pike. 'til Aug 23.

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave,

WORDPLAY BOOKS BY YOUNG ALBERTANS. Works by participants of the Summer Youth Writing Conference. 'til Aug 29.

KATHLEEN LAVERTY GALLERY

10411-124 St, 488-3619

Watercolors by Robert Sinclair and Willie Wong. Gallery artists Nancy Day, Louise Krouac, Christine Koch and John Snow. Thru Aug.

MCQUEEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

TEN ARTISTS BORN AT THE U OF A HOSPITAL. 'til Aug 31.

NOBLE CANTINI

10752-124 St, 455-9922

American Southwest original art and prints.

OPPERTZHAUSEN

5411-51 St, Stony Plain, 963-2777

Jean Sheppard, pastels; Rayma Peterson, watercolors; Ursula Weuthen, clay; Christina Jappsen, dried flowers. 'til Aug 27

PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions Duk-Ju-Lee. Carvings & jewellery by Alan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

ENDURING THINGS: How color, contrast and patterns of life tie in with everyone's lives. Marie Cormack, Dawna Day Harrieh, Teresa Posnyak. 'til Aug 31.

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

Watercolor works by Yardley Jones, Sigrid Behrens, Eva Bartel. Thru Aug.

Commerce Place Galleria, 10135-102 St

Jean Elizabeth Tait. Aug 16-Sept 13

Westin Hotel, Carvery, 10135-102 St

Works by George Schwindt. 'til Sept 30

SCONA CLAYWORKS

8103-104 St, 433-8866

CRYPTIC SCULPTURES: by Duncan Currie. 'til Aug 31

SELECT RESTAURANT & BAR

10180-101 St, 429-2752

INCOMMUNICADO: Paintings by David Svendsen. BODY SCAPES: Sculpture by Sharon Moore-Foster. Thru August.

SERENDIPITY GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

Paintings by Meta Ranger, Ian Sheldon. 2D and 3D work of gallery artists. 'til Aug 15

STONY PLAIN EXHIBITION PARK

Stony Plain

COWBOY POETRY AND WESTERN ART FESTIVAL: 'til Aug. 18.

STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

Well known Alberta artists from the Galleries of Women, Gerald Dillifathers, Jane Ash-Poiras, Robert Genn et al. 'til Aug 22.

VANDERKLEIJ

10344-134 St, 452-0286

Summer group show of gallery artists. Paintings by David Alexander, Gregory Hardy, David Cantin, Scott Plear and Jonathan Forrest. Sculpture court: works by Ken Macklin, Clay Ellis, Simon Black. Thru Aug.

ZEN

10815 Jasper Ave, Basement, 425-2444

ZEN: Sculptures, avant-garde furniture.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop.

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

C&E(1891) RAILWAY STATION MUSEUM

10447-86 Ave, 433-9739

Recapture the spirit of Old Strathcona. Visit a replica of the Station. Fringe hrs Wed-Sun 11am-6pm.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round.

DEVONIAN BUTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.

FATHER LACOMBE CHAPEL

St. Albert, 459-7663

SUN 18: MISSION HILL DAY Games, crafts, lectures about early days of Oblate Missionaries.

FORT EDMONTON PARK

5. Quessnell Bridge, W. of Whitemud Plk,

496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St, a brand-new city on 1905 St. ... SAT 17-SUN 18: CHILD'S PLAY

JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr, Whitemud Dr, 496-2939

WILD IN THE CITY Birds and animals that flourish among urban developments. 'til Aug 29. NATURE INFORMATION LINE: 496-2910, 9: noon, Mon-Fri. Report sightings, or info/advice on wildlife. BACKYARD COMPOSTING INFORMATION CENTRE. Weekends. FAMILY CAMPFIRES Walks, games, campfire songs/stories fun evening. Bring lawn chairs and mugs. 'til Aug 25, 7-8:30 PM

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill, 496-4852

SUN 18: Ice Cream Sunday

MUSEUM HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528

RECENT ACQUISITIONS: Artifacts acquired by the Museum in the past year.

GREAT ST. ALBERT MUG COLLECTION

VIVA CECCHETTI! A Photographic Exhibition — A tribute to Enrico Cecchetti and his contributions to Theatrical Dance. 'til Aug 25.

WED 21: CHINESE DRAGON FESTIVAL*

MUTANT CONSERVATORY

9626-96A St, 496-8755

SUMMER IN WONDERLAND: 'til Sept 8.

OLD STRATHCONA MODEL AND TOY MUSEUM

8602-104 St, 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

JEWELS OF FRANCE. Over 200 pieces of jewellery. 'til Aug 25. JUNGLE FEVER. THE QUEST FOR MEDICINAL PLANTS. The medicinal qualities of plant roots, fruit and leaves. 'til Aug 16. WALKING TOURS Archeology, explore the history in the river valley. 'til Aug 30

REYNOLDS ALBERTA MUSEUM

Wetaskwin, Highway 13, 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily

RUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-2022

The elegant Edwardian home of Alberta's first premier

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912)

KIDS-ON-THE-FRIDGE! FRI 16-SUN 25

UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Mins. E. of Edmonton on Hwy 16, 662-3640

The story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930

U OF A

Bruce Peel Special Collections Library, Rutherford South, 112 St, 87 Ave, 492-7929

SACRED TIME: Original pages from Books of hours and other rare volumes. 'til Sept 6.

VALLEY 200

13315 Buena Vista Rd, 496-6911

Combining the fun of nursery rhymes with the beauty of animals. 9:30-8:00 daily

THEATRE — FRINGE UNHINGED

August 16-25, Old Strathcona Area

Free bike lock-ups monitored by the Edmonton Bicycle Commuters (85 Ave & 104 St.)

PERFORMERS' PARADE

107 St, Whyte Ave, Gazebo Park.

FRI 16, 12 noon

FRINGE FREE-FOR-ALL

Gazebo Park

FRI 16, 12:30 PM

DOUG'S PLACE

10150-81 Ave

CANADIAN GRAFFITI

TENT, EAST OF AGT MOBILITY AVE

83 Ave-103 St

SPIDER LADY! shows all day, start @ 12 noon.

REBAR NIGHT CLUB

10551-82 Ave

EYECONS

WHYTE AVE MOTORS LOT (SOUTH)

102 St-82 Ave

TROILUS & CRESSIDA

KNOX EVANGELICAL FREE CHURCH

8403-104 St

When Opportunity Knocks

COOK COUNTY SALOON

8010-103 St

REDNECK!

STRATHCONA PRESBYTERIAN CHURCH

8115-105 St

JACK AND THE BEANSTALK

STRATHCONA CENTRE

COMMUNITY LEAGUE

10139-87 Ave

SEANCE

THE NEW CATALYST THEATRE SPACE

DRAG RACING
WED 21: Snap-on Hot August nite
SUNSET SPEEDWAY
Winnipeg: 352-8054, 467-9276
FRI 16-SAT 17: Pioneer Days 200
HORSE RACING
Winnipeg: 352-8054, 467-9276
FRI 16: Thoroughbred 6 PM
SAT 17: Thoroughbred 1 PM
SUN 18: Thoroughbred 1 PM
MON 19: Simulcast Horse Racing
WED 21: Thoroughbred, 6 PM
EDMONTON ESKIMOS
Commonwealth Stadium, 448-ESKS
SAT 17: Eskimos vs Saskatchewan, 5 PM

LITERARY EVENTS
MISTY MOUNTAIN MUSINGS
Misty Mountain, 10458-82 Ave., 433-3512
every SUN: Open Stage Poetry and Prose Readings
ORLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 16: Jennifer Berezan: The Goddess of Prehistory: A Journey to Our Sacred Past Through Image and Song
SAT 17: Jennifer Berezan: The Ecstasy of Sound

PERSIMMONS
10768-82 Avenue, 439-3941
every TUE: World Series Poetry
STONY PLAIN EXHIBITION PARK
THU 15-SUN 18: Cowboy Poetry & Western Art Festival

MEETINGS/WORKSHOPS/LECTURES
ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 10050 Macdonald Dr., 425-7401
MON 19-FRI 23: Week 1: Summer Band Workshop
CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
MON 19: Introduction to the Edmonton FreeNet

VARIETY
BOYS TOWN CAFE
10116-124 St., 488-6636
every SAT: Dances
BUDDY'S PUB
10112-124 St., 488-6636
every SUN: Female Impersonators Show
EDMONTON QUEEN
Rafter's Landing, 424-8047
every MON-SUN: Dining and Dancing with the River Buoys
FORT EDMONTON PARK
Whitemud & Fox Drive, 496-PARK
SAT 17-SUN 18: Child's Play
STREETKAT CAFE
10333-112 Street, 421-1326
every SUN: Variety Night

KIDS STUFF
CALDER LIBRARY
12522-132 Avenue, 496-7090
THU 15: Hidden Treasures*

CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Daycare
THU 15: Yo-Ho-Mo and a Chest Full of Fun*

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
all Summer: Travelling Arts Camps

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED: Family Funtime
MON 19: Adventure on the High Seas

LONDONBERRY LIBRARY
137 Avenue & 66 Street, 496-1814
FRI 16: Treasures in a Trunk

MILLWOODS LIBRARY
Millwoods Towne Centre, 496-1818
every WED: Storytime Fun

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 496-1822
every TUE: PRESCHOOL STORYTIME
THU 15: Adventure on the High Seas

STRATHCOMA LIBRARY
8331-104 Street, 496-1828
every TUE: PRESCHOOL STORYTIME

TOO LOONIE TUESDAYS
Hawrelak Park, 496-7275
TUE 20: HOKUS POKUS, Magic
WOODCROFT LIBRARY
13420-114 Avenue, 496-1830
FRI 16: Make a Treasure Map*

StreetVue

By Kłodnyne Rodney

Say hey, people, it's been a busy, busy time for me over the last couple of weeks. What with vacation, great concerts and rehearsing a show for the Fringe (yes, I'm acting, but you can read about it further along in the column), I'm pretty exhausted. How's your summer been going?

So while I was out in Vancouver for a spell, I had a cocktail (yes, only one—I had an early flight) with Jennifer Wigmore. What a gal. She's working her buns off in Vancouver and yearning for her home in Toronto. While it's great to have a show that keeps being extended, Jen's problem is that she can't take advantage of the auditions and acting opportunities her agent has sniffed out. That's part of the reason she is choosing to return home instead of continuing with the extension. Remember how I mentioned a while ago that Shadow Theatre was going to produce David Belke's Blackpool and Parish? When I asked Jen about it she commented to the effect that she would LOVE to do it again if it worked into her schedule. Sounds like John Hudson needs to get on the phone to that girl! While she is bored to death in Vancouver she has had time to check out Bard on the Beach where she had the chance to hang a bit with Ian Robinson and Kurt Van Runtle. She was very excited about a du Maurier Concert Series appearing on television where she and Albert Schultz would be performing pieces from the Citadel Theatre production of the Music Man. She was in the line company too: performing on the same show were Jann Arden, Roch Voisine and Colin James. Other than that, she really misses her guy, an American named Andrew Tarbet.

Ah... summers are made for getting married. Congratulations to Sue's own Araxi Arslanian who will be wedded on the same day as Stage Manager Lisa Roy (though to a different guy). I hope you're both very happy and plan on sending invitations.

I hate to print rumors, but I hate it even more when folks won't return my phone calls. So the question is... what the hell is going on at Theatre Network? Those who know general manager David Hennessey know the man has been pretty crispy for a while now, but without him the company would not breathe. Has he burned and bolted?

I'm telling ya, parties seem to be everywhere, and you know how I love gin and tonics! Checked out the CD release party for Hookahman at the

Sidetrack Café. Great bash. Great music. On hand to enjoy are all kinds of theatre people like Lorne Cardinal, Bradley Moss, Carmen Estelle, Jeff Haslam, John Kirkpatrick, Rebecca Starr and Dove Mickelson. Hookahman is a great band that's obviously going somewhere (where?). Those wonderful volunteer types over at the Folk Festival had a blast partying to the band's music till the wee hours of the morning and during the Fringe you can catch them at the late night Cabaret hosted by Dave Clarke and Darrin Hagen. As a last note, word at the Folk Fest site was that a brand new person is expected to joining the band in about... six months. Cathy Derkach, is this true?

While I'm there at Hookahman's Sidetrack party, I run into Mark Meer who tells me of his summer "vacation." It turns out that Paul Mather and Donovan Wokun, the Atomic Improv comedy duo, got invited to the Just For Laughs Festival in Montréal—and then found themselves double-booked with another gig. What were they to do? Well, they called up Mark who got in touch with Jacob Banigan, Artistic Director of Rapid Fire Theatre, who happened to be in Vancouver at the time, and the two of them went for it! Flights, per diems and hotel room. What a stroke of fortune!

Do you know Leo Campos? He's the percussion player with the "contemporary folkies" Sticks and Stones. He dropped a line the other day to let me know that they have recently received funding from the Alberta Foundation for the Performing Arts and that they're on a creative bent. As you read they are getting ready to go into Wood-bent Studios to record four new songs which will be added to the product they plan to release in the fall. Sticks and Stones is also part of the group that put together The Nature of Love featuring the work of Nigel Darbasie and the music of chapman stick player Dale Ladouceur.

What can one possibly say about the Folk Festival? The acts were great, the bugs were almost nil and the sun shone every day! For those of you who made the wise choice of k.d. lang over Garth Brooks, you know that the deluge came down after the site had been vacated by parties. Good thing too! Apparently a bolt of lightning struck the site in the area around the main stage! Loved Joan Armatrading and Laura Love. Must get more of their music. My only beef goes to who ever it was that thought

it would be a GOOD idea to eliminate access to the nine cans located closest to the main stage. Man, at 9 p.m. when you've been drinking beer all day and the line-ups around the site are 50 people long per stall, the last thing one WANTS to do is chew out an innocent volunteer for following orders.

A big pat on the back and a warm fuzzy hug to Pat Darbasie who will FINALLY be seen on an Edmonton stage after a six-year dry spell. John Cooper, artistic director for the Phoenix, has been cast in the role of Angel for the fall production of Angels in America: The Millennium Approaches. Yeah! It's a damn shame that a black actress of her caliber has to go outside her home city and sometimes even province just to get work...

From the "are you serious" department: Apparently the warden's assistant out at the women's prison got word about the drama Ladies in Waiting (starring myself, Patti Stiles, Elizabeth Alison, Kelly Nightingale and Audrey-Karien) and placed a call to the Fringe offices. It seems that there was some concern that the story might be about the institution and they wanted to ensure that they could approve the script. Tee, hee. And in case you thought that you read wrong or that there was a massive typo, yes I AM acting in the show. If you're coming, be warned that there is nudity, violence and lesbianism in the show and that coffee will be served at the midnight performances. Hope you'll come check it out. If you do, please stay afterwards and say hello.

The prize for making me giggle out loud at a Fringe Festival promo kit goes to Noises in the Attic for their release and picture in an empty Slurpee cup. Hey boys, if I bring my cup to a performance of Fat Jack (playing nightly at 8 p.m. in the Comedy Venue) will you take me to 7-Eleven for "briano" juice!

While we're on the subject of the comedy venue, I should mention that the man behind it all, Ian Ferguson (so blame him) is also directing a musical comedy that is in the Fringe proper. It's called Maggots on the Queen and is billed as Ian's final Edmonton show. Now, I don't know what the scoop is there, but I'll find out by the end of the Fringe. I promise! The premise? The hijacking of the Edmonton Queen by a group of people who laugh, sing and dance their way down the North Saskatchewan. Sounds Fringy to me.

Look for Kłodnyne at a beer tent near you during the Fringe. For the next edition of StreetVue, her editor has charged her with the task of seeking out little-known Fringe stories and gossip. Caught happening last. If you buy her a drink, she guarantees to print your name so the editor can't toss it but

CJSR FM88

edmonton's independent

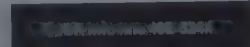
Become a friend of CJSR!

Support independent radio in Edmonton and reap these fabulous rewards!

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
- 10% off regular priced items
- THE BILLIARD CLUB (#200 Strathcona Square)
- 10% off
- BLACK BYRD (10918-88 Ave.)
- 10% off regular priced merchandise
- BODY PERFECT TANNING (11124-82 Ave.)
- 10% off regular priced packages
- CAFE SOLEIL (10360-82 Ave.)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501-82 Ave.)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462-82 Ave.)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 Hub Mall)
- 20% off disks, bulk
- DA DE O RESTAURANT (10548-82 Ave.)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- FARSIDE (West Edmonton Mall)
- 10% off selected clothing
- FINE ARTS DENTAL LAB (10565-111 St.)
- partial dental repairs
- FIORE CANTINA ITALIANA (8715-109 St.)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St., Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (92-10442-82 Ave.)
- 10% off regular priced items
- HARDCORE MOUNTAIN BIKE STORE (1008-82 Ave.)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322-111 St.)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450-82 Ave.)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211-106 St.)
- Happy Hour Prices All Night
- LOUISIANA PURCHASE (10320-111 St.)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549-76 Ave., rear entrance)
- 25% off regular priced merchandise
- MICKEY FINN'S TAPHOUSE (10511A-82 Ave.)
- 8% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458-82 Ave.)
- 20% off all beverages
- NEW ASIAN VILLAGE (10143 Saskatchewan Dr.)
- 10% off and special prices
- PLAYERS BILLIARDS (12664-137 Ave.)
- 20% off Billiards
- PRINCESS THEATRE (10337 Whyte Ave.)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322-81 Ave.)
- 10% off hair cuts
- REBAR (10551-82 Ave.)
- Beverage specials
- THE REV CABARET (10030-102 St.)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 Stony Plain Rd.)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124-82 Ave.)
- 15% off parts and accessories
- ROOTS CANADA (2558 B. West Edmonton Mall, 8770-170 St.)
- 15% off purchases
- SONIX (10351-82 Ave.)
- 10% off purchases (not valid with another offer)
- SOUND CONNECTION (10744-101 St.)
- 10% off regular priced items
- SPORTIN POST (8239-104 St.)
- 10% off regular priced items
- SUGARBOWL COFFEE & JUICE BAR (10922-82 Ave.)
- 20% off
- THE BOTTOMLINE (8223-104 St., Lower level)
- 10% off stresses and tresses
- TRACK N TRAIL (10148-82 Ave.)
- 10% off regular priced items

To become a friend of CJSR, stop by CJSR World Domination Headquarters, Room 224 SUB, University of Alberta. It's only TEN BUCKS for students and twenty bucks for everyone else. Plus, it's more fun than you can shake a stick at! Well, you could shake a stick at it, but it WOULDN'T DO ANY GOOD!

* Please present your cards before ordering at any restaurant/bar



edmonton's independent

E-town Eateries

Use Listings: Delivery #107, 10000 Jasper Ave or fax to 426-2889

BAKERIES

Skopek's Bake Shop (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

BISTROS

Manor Café (10109-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.
Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.
Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.
Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the city.
Billiards Club (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.
Bones (10220-103 St.) Known as the place for ribs on the Boardwalk.
David's (8407 Argyll Road) Specializing in Alberta beef

dishes on the south side of town.

High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.

Keegan's (8709-109 St.)

At any hour, the last word in Huevos Rancheros.

Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.

Turtle Creek Café (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.

Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.

Zac's Place Café and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

CHINESE

Man's Café (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.
Persimmon Delicatessen (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

EAST INDIAN

New Asian Village (10149 Saskatchewan Dr.) Cooking at its best from the sub-continent with a great panoramic river valley view.

FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine.

DINING OUT

The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.

Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

GERMAN

The Mill Gasthaus (8101-101 St.) Hearty restaurant with all the classic dishes.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.

Chianti (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus.

Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.

La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.

Rigoletto's Café (10044-101A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.

The Old Spaghetti Factory (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.

Tony Roma's (11730-Jasper Ave.) Great barbe-

Post-show dining at La Casa REVUE

FOOD

BY PHILIP
KEMOIR

La Casa Ticino is located right off the University campus on 112 Street north of Whyte. This sweet little Old Strathcona house was transformed a while back into one of Edmonton's most romantic and popular restaurants.

Its most dedicated clientele is the "before and after" opera crowd—or, for that matter, any special-event-at-the-Jube crowd.

From early Café Select days gone by, you can recognize a few familiar faces as soon as you walk through the old French doors. The staff welcomes you in a calm and friendly manner while taking you to your antique table.

The warmth and coziness of the multiple dining rooms makes you feel comfortable right away and the Blue-ish tunes set the mood to Mega-mush.

The menu has a mixture of classic and modern Italian dishes. There is also a children's menu—a nice rarity in an establishment of that profile.

A bottle of Australian Wolf Bass is recommended and we start with spinach and endive salad and prosciutto with melon.

The spinach salad is fresh and the bitter taste of endives marries well with the pear and gorgonzola cheese dressing. It seems this specific stinky cheese is starting to pop

up on various menus around town. It's about time.

The Italian prosciutto ham, originally from the Parma region of Italy, is of superior quality and sliced very thin. Eating it with melon is an ancient European tradition and is a refreshing way to start your meal. If you want to be original, you can even add some Port and make this appetizer simply sensational. The best part of it: it's easy to make.

For seconds, we choose pan-fried veal and lemon chicken. The politically-incorrect baby veal is quite good, in an oyster, mushroom and tarragon mustard sauce. It's served on top of spinach fettuccini. The meat is tender and delicate but not overpowered by the sauce—nicely done!

The breast of chicken in a lemon, mushroom and butter sauce on herbed fettuccini is, as the description says, very lemony, and doesn't go at all with the red wine. Our fault remedied right away with a glass of Chardonnay.

The usual cappuccinos and a Tiramisu to share wraps things off nicely.

The humble sub-\$50 food table makes La Casa Ticino underrated in a town where it's easy to blow the same amount at the corner Earl's.

Next time you do the opera thing, remember La Casa Ticino!

La Casa Ticino
8327-112 Street
432-7275

cue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

Mikado (10651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.

Osaka (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEXICAN

Julio's Barrio (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave.) Fresh pastry and excellent coffee.

PIZZA

Andantino's (10111-124 St.) Pizza so good, it'll last

until morning.

Stone Age Wood Fired Food (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizz-

served the traditional way.

Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an affordable price.

Thomas' Fishermen's Grotto (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

Sir Winston's Authentic Fish & Chips (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrogy House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.



Manor Café

10109-125 St.

482-7577

FREE CUSTOMER PARKING

Unwind at the new Manor Café

Great Wine
Great Prices
Happy Hour Fridays 4-7 PM
Daily Specials

Latecomers Welcome
Kitchen Open 'Til 2 AM
Friday and Saturday

PATIO NOW OPEN



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9
Ph: 426-1996 Fax: 426-2889

FREE • FREE • FREE • FREE • FREE

ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, providing the ad is non-profit.

Ads of more than 20 words subject to regular price or cruel editing.
Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.
Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.
Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ART EXHIBITION & SALE

Attention Artists!
The Artist Colony of Grandin Mall invites you to participate in the "Taste In St. Albert" Grandin Plaza, St. Albert, AB.
An Exhibition & Sale on November 1st & 2nd, 1996. Over 8,000 in attendance. No door fees and free parking. Only \$100. per booth
Ph Sharmayne Paul 460-5990

ARTISTS TO ARTISTS

ARTISTS! COMIC FANS! If you love drawing/writing or just appreciate comicbooks, call CWA at 424-0287/424-0734 for info on our upcoming jam.

ARTIST STUDIOS

Harcourt House Art Centre at 10215-112 St. Variety of studios available. Phone 426-4180.

ARTISTS WANTED

WHAT'S NEW Fall '96 - CALL FOR SUBMISSIONS:
Submission deadline: SAT, Sept. 21, '96. Open to artists not currently consigning with the Art Rental and Sales Gallery. Submit: 10-15 slides, CV, side let (artist, bio, medium, dimensions, price). Available artwork only. Accepted artwork must be framed (when applicable), ready for exhibition and consignment. Submit to: Art Rental and Sales Gallery, The EAG, #2 St. Winston Churchill Sq., Edm., AB, T5C 2C1. Ph: 429-1232 Fax: 426-3105.

ARTISTS! Interested in donating a piece of your work for CWA's fall auction? How about volunteers? Call 424-0287.

EXCELLENT EXPOSURE

for emerging artists. Drop by the ARTISTS MARKETPLACE at Westmount Mall and get involved. 908-0320.

Celebration of Women in the Arts (CWA) call for submissions for WOMANSTRENGTH '96, theme, humor. Call 424-0287 for info. Deadline Sept. 30.

ANOSA - A Network Of Student Art looking for artists to show and sell their work. Students/recent grads only. Ph 426-4520 or visit, Edmonton Centre lower level. Artists on site.

na0099

na0091

na0092

na0093

na0094

na0095

na0096

na0097

na0098

na0099

na0100

na0101

na0102

na0103

na0104

na0105

na0106

na0107

na0108

na0109

AUDITIONS

Black Actor/Singers still needed.
Due to an unexpected casting problem, we still need a few singer/actors for our musical! For info or to book an audition, please call 438-0746 days or evenings.

na0015

Feature Film. Actors/Actresses required. Early to mid-twenties. For open audition info call 475-5356.

na0016

Interdenominational Male Choir seeking new members who have the gift of song. We sing in churches, present concerts and participate in the annual Men's Choir Festival. Practice Mon. nights. Members enjoy singing, making friends and glorify God. Audition required. Info PH. Ron Talen, 476-4012; Tony Sneepe, 755-7179.

na0017

MUSIC AGENCIES

Out beat your competition and improve your revenue. Contact the JLR Group for all your entertainment needs: Local and international bands, tribute bands, recording artists, Swim wear troops, Male Exotic dance troops, Hypnotists, Comedians and Professional Disc-Jockeys. Call Today: (403) 465-0970 or 1-800-666-1240 24 Hours.

CR0015

MUSICIANS AVAILABLE

Drummer available: Blues, R&B, trad R&B, roots, country, or 7 Ex-road pro, quality player, wants PT, in town. Eric, 447-5537.

na0015

Slap bass player needs keyboardist & other musicians to form live techno/funk/dance/reggae project. Rod 473-0610.

na0001

MUSICIAN SERVICES

ENTERTAINMENT LAWYER

ARTISTS REPRESENTATION
John K MacDonalld 437-4822

CR1205

MUSICIANS WANTED

Need your original rock group for my first no low budget movie 439-8250. Get discovered now!

na0015

Aggressive male vocalist seeking original hard rock band. 662-2510. Dezy.

na0000

Auditions for The Kiwanis Singers. Whether it be swing, gospel or pop tunes, the Kiwanis Singers love losing it! We are a community choir devoted to finding the fun in music. So if you have a serious love of Auditions run Sept. 4.5 & 6.36.

na0098

Looking for bass player and drummer for an original rock project. Vocals are an asset. I have practice space, P.A. system and gigs. I just need backup. Please Frank at 917-0568 or call 437-6773.

na0009

The Cosmopolitan Music Society Vacancies exist in the Bands - beginners, tool - and Chorus. Call us at 432-9333.

na0099

MUSIC INSTRUCTION

MODAL MUSIC INC.

466-3116

Musical instruction for guitar, bass, drums, keyboard, sax, flute and recorder. Private instruction - focus on individual! Professional caring instructors with music degrees, quality music instruction since 1981.

FREE INTRODUCTORY MEETING
GIFT CERTIFICATES AVAILABLE
466-3116

See us on the spot at www.CPAD.Com

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

na0099

MUSIC INSTRUCTION

GUITAR LESSONS - BEGINNER/ADVANCED/ACOUSTIC/ELECTRIC/BASS. ROCK/FOLK/BLUES/JAZZ/THEORY/SLIDE/FINGERSTYLE/SONGWRITERS - DEVELOP SONGS/RECORD DEMO. JUST OFF CAMPUS. IAN BIRSE, 433-5906.

RG0230/97

PIANO TEACHER

Piano & Theory Teacher, U of A music student. All ages, all styles. Your place or mine. Call Nicole @ 421-0749

CR0015

REHEARSAL SPACE

West end band rehearsal space. Insulated rooms in the art centre for band rehearsals and artists who need space. 460-2087 Mark 481-7123 Ark.

CR0005

WRITERS WANTED

Poets/Writers - submission call for 2nd annual Isabel Miller Award. Call CWA 424-0287 for info.

na0005

AUCTIONS

DON'T MISS IT!
WHAT?
PUBLIC AUCTION
Household Furniture, Appliances,
Miscellaneous, Tools, Coins, Jewellery etc.

WHEN?
EVERY THURSDAY @ 8 PM.

WHERE?
11140-154 Street

WHO?
CAPITAL AUCTIONEERING 453-6100

Consignments accepted daily

CR0015

BOOKS

TEACHERS' BOOK DEPOSITORY
Serving Teachers And Students
in Western Canada since 1986
Over 30,000 titles in stock
12245-131 St. 453-7092

CR1124

BRIDAL SERVICES

"THROUGH THE LENS"
Photography for weddings and special occasions.
Al Jones 462-1424, Lynn Draper 463-1612.

CR0029

CATERING

BILHANA'S DELI & CATERING
#17 BOARDWALK MARKET,
10320-102 AVE
Ph: 429-8825

na0000

ARABIC FINGER FOODS,
DESSERTS & BEVERAGES

SMALL TO LARGE GATHERINGS

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

na0000

EVENTS

"YEAH, SHE LIKES TO HURT!"
"LADIES IN WAITING"
ALBERTA TREASURY BRANCH STAGE #6
FRINGE '96
STARRING PATTI STILES, KLOOYNE ROONEY, LIZ ALLISON,
AUDREY-KARER & KELLY NIGHTINGALE

na0000

FIGURE SKATING

GATEWAY FIGURE
SKATING CLUB
Private Lessons Call Pat 467-1569

For other Fall Skating Programs
Registration is at Millwoods Rec Centre
September 14th & 21st
9 AM - 2 PM
For information Call
463-4341 or 467-1569

CR0005

FLEA MARKETS

Yellowhead Flea Market
Morning & Afternoon Draws - \$25 -
(Winner must be present)
12112-67 St. OPEN SAT & SUN, 10-5
CALL DAVE 477-7133.

CR0018

HOBBIES

K'S TRAIN HOUSE
TRAINS-TRAINS-TRAINS-
Specializing in
Rail King (MTH)
Accessories & MUCH MORE
☆☆☆ 439-5769 ☆☆☆

CR0005

MASSAGE THERAPISTS

CASTLE MASSAGE
HOT OIL - FRIENDLY STAFF - OUTCALLS
-TRY A SENSATIONAL
HYDRO SHAMPOO
JACUZZI-MINERAL BATH - No Apt Rqd
9-10592-109 St. 423-0292

CR0015

MEETINGS

Turn fear into fun with upward bound Toastmasters
communication & leadership programs. Every Weds, 7:30
PM, Heritage Rm, City Hall, Call Tim @ 988-8563 or
Hans @ 439-8098 for more info.

na0000

PETS

HEIKI FOR PETS
431-0587
Touch therapy in the comfort of pets home

CR0005

PHOTOGRAPHY

STEVE SANDFORD PHOTOGRAPHY
Model head shot special - 36 exposures contact sheet
and 20 - 8x10's - Only \$99.00
Phone 914-4314

CR0015

Richard Siemens Photography
Over 20 years of professional experience. Portraits,
Fashion, Public Relations, Corporate/Industrial Editorial,
Illustration. (B) 428-0344, (F) 426-7205, #402, 10048-
101 A Ave (Rice Howard Way).

na0099

PSYCHICS

CLAUDINE - SPIRITUALIST
CONFUSED, unhappy, worried, call Claudine.
Guidance in love, marriage, business, palms, tarot,
psychic.
466-7511/468-3938

CR1205

RECREATION

TENNIS! TENNIS!
TENNIS!
Memberships available NOW! Junior & Adult lesson
programs. Skate court, night play and social events.
Call Gameau Tennis at 431-2085.

CR0015

SEWING

SINGETECH
SEWING MACHINE
SERVICE
FREE Pick-up & Delivery
40 Years Experience
448-2743
WE SERVICE ALL MAKES
Business License No. 104186

ACCOMMODATION: FURNISHED SUITES

Furnished one bedroom, character. Self contained
bathroom suite. No smokers. 429-1231.

CR0022

ACCOMMODATION: SUITES FOR RENT

Rent your own place and choose your location. Bach,
1&2 bedrooms. Starting \$250-\$500. Call Ark 481-7123.

CR0005

Charming brick Victorian mansion 1 & 2 Bdrm Apts
down town, quiet, hwd floors, veranda, fireplace.
Ph. 439-3833.

CR0015

CARPENTRY

LOW COST CARPENTRY

Sunducks • Steps
Reno • Framing
Residential • Commercial
T-BAR
FREE ESTIMATES
484-0510

CR0005

CONCRETE

CONCRETE FORM FOR RENT

Crew available
963-7207

CR0005

30 YEARS EXPERIENCE
All types of concrete work J.K. Concrete (1987)
Ltd. Phone Joe 464-6991.

CR0005

EXCAVATING & TRUCKING

ACCURATE TRENCHING
Residential/Farm/Acreages
WE CAN MEET OR BEAT
MOST RENTAL PRICES
Without the Problems
2 Machines
Office 474-1138 On call 24 hrs. Cell 991-3



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 5:00 PM - MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9
Ph: 426-1996 Fax: 426-2889

**ALL NEW
XXX ACTION**

**HARD CORE
PARTY LINE
FANTASY LINE
LIVE DATE
LIVE 2 ON 1
LIVE 1 ON 1**

18+ 2.49-4.99/min
1-800-977-7744

COUPLES CLUBS

THE CLUB
Edmonton's most popular
Adult Swing Club. 988-4672.

PLASTERING & STUCCO

STUCCO

Old & new
homes
Garages & patios
Repairs & wire
25 years experience.
Free estimates
481-7530

CR1031

RENOVATIONS

Fieldstone General
Contractors Ltd.

We do the complete job: ✓ Residential &
Commercial Renovations ✓ New homes
✓ additions ✓ kitchens ✓ bathrooms
✓ sundeck ✓ driveway ✓ electrical & plumbing
✓ tending & siding.
For FREE written estimate.
Call 908-0990 or 477-5985 (Evenings)

CR0829

USED FURNITURE

DICKERING ALS'
USED FURNITURE
8812-118 AVENUE
479-USED (8733)

• Beds \$50 and up
• Chesterfield & chair \$100 and up
• Chest of drawers \$25 and up
• Dressers \$20 and up

MUCH MORE TO SEE

We Know Who's No. 1 - You Our Customer!

CR0829

BUSINESS FOR LEASE

Excellent location. Good walk-in trade. Specialty
for kids world of furniture and toys - a possible
lucrative venture for prospective tenant. 9405-
118 Ave. Ph. 426-4084.

CR0829

BUSINESS OPPORTUNITIES

PLAY FOR A LIVING!

Join Discovery Toys for a fun flexible and profitable
home business. Full or part-time. Call Arlene 456-3934.

CR0815

BECAUSE IT'S YOUR FUTURE:

A new era of opportunity,
A History of success, **BUSINESS
OF YOUR OWN**

LEARN the financial concepts that
are crucial for achieving financial
independence. Join one of the
finest Financial Service Companies
in North America. For details:
Contact DAVE 438-0065.

CR0829

HELP WANTED

EARN EXTRA INCOME & YOUR OWN
NEW DELUXE ELECTROLUX

Haven't you always wanted to own a new Electrolux
Vacuum cleaner? Now you can easily and quickly earn one
while also having the opportunity to earn income of \$250.00
per week to start. Part time flexible hours. For More Details
Call.

Edmonton East 474-3422
Edmonton North 475-3677
Edmonton South 439-4255
Edmonton West 484-4863
Grande Prairie 532-2719
Fort St. John 785-4949

CR0815

HELP WANTED

BE DEBT FREE. Earn up to \$3000/mo. or more marketing
cookies & juice from your home. 476-6655.

4/099

SELF-EMPLOYMENT OPPORTUNITIES

ALOETTE COSMETICS

Has excellent career opportunities for ladies of the 90's!
No investment. For appointment, call today 486-1236.

CR0822

TYPING/WORD PROCESSING

TRENA'S 1ST Call Typing Reports, thesis, flyers, etc.
Prof., great rates & confidential. 455-2238, fx 447-7327.

CR0828

CARS & TRUCKS WANTED

Fast cash, cars, trucks, vans, free scrap tow-away.
479-0369.

CR0822

RADIATOR REPAIR

MAYFIELD RADIATOR
REPAIR LTD.

**AUTOMOTIVE & INDUSTRIAL
SPECIALISTS**



**SPECIALIZING IN
INDUSTRIAL RADIATORS**

CUSTOM BUILT RACING RAILS

Phone 454-5867
16633-114 Avenue

CR0905

TOWING

FULLY LICENSED AND INSURED

SIS

Towing

• EMERGENCY REPAIRS
• RADIO DISPATCHED
• COMPANY DISCOUNTS (FLAT RATES)
SERVING EDMONTON
FOR OVER 20 YEARS
"BEST DEAL IN TOWN
FOR SCRAP AUTO REMOVAL"
8939 - 149 St.
484-7405

TOWING - NO G.S.T. - BOOSTING

RG0889

VOLUNTEERS

EcoCity needs your help in research, education,
advocacy and action for a sustainable Edmonton.
To get involved call 429-3659.

na0725

Tree huggers! Western Canada Wilderness committee
needs lots of volunteers & canvassers. Ph 433-5323, leave
names & ph #.

rg0906

VEHICLE RECYCLE

Aluminum ★★★★★
Batteries ★★★★★
Brass ★★★★★
Cast - Copper ★★★★★
Stainless Steel ★★★★★
Recycling Enterprise
Auto Remove Free or Buy

461-8416

VOLUNTEERS

Take Back the Night, '96 is looking for female
volunteers to act as parade marshals Sept. 20. Call
Krista @ 478-3052.

BE AN AMBASSADOR FOR CANADA

Newcomers to Canada need you to help them
understand life here, share in a cross-cultural
experience, practise English and experience
Canadian friendship. No second language
required. Call Host Program at 424-3545.

Would you like to meet new people? If yes, the
Glenrose Rehabilitation Hospital is looking for
you. A variety of different volunteer opportunities
await you. Please call 471-7986.

CR0822

na0822

rg0906

urban

SCAFFOLDING LTD.
452-5950

Sales • Service • Rentals
• Specialists in Design & Erection
12112-156 St. Edmonton
FAX (403) 452-2476

- Frames • Tubes & Clamps
- Utility Scaffold • Accessories
- Single Post • System Scaffolds
- Sidewalk Hoarding
- Ladders • laminated Planks
- Stairways • Bleachers
- Garbage Chutes • Shores

CR0808

Hot Sexy Babes!

LIVE

011-592-595-718 Hot
011-592-595-882 Group
011-592-595-446 Wild
LIVE ★ 011-592-595-445 ★

Good Girls Don't...

XXX

1-on-1 011-592-595-719
XXX 011-592-595-647 LDR Apply
LIVE 011-592-595-881

ALL DAY EVERYDAY! 18+

Local Girlz 1-900-451-5330 18+ \$4.99/min. Cybervoice

LIVE!

ANYTHING GOES!

totally XXXplicit

18+ 3.99/min
1-900-451-4486

Hot new 900 line

SEXY GIRLS

EDMONTON'S FINEST!

18+ 2.99/min
1-900-451-3847

THE Night EXCHANGE™ **HOURS 24 A DAY**

Instant Live Connections

One-to-One Conversations With
Other Callers Of The Opposite Sex

Over 3,000 calls each week!

Your privacy is guaranteed
Up to 43 callers on line at once!

**THRILLING-NEW
"URGENT MESSAGE"
SENDING!**

**EAVESDROP
ON
OTHERS!**

**LIGHTNING
FAST
CONNECTIONS!**

Women call
(403) 944-0455
Absolutely FREE* for women.

Men call
(403) 944-0444

**EXPERIENCE
MULTIPLE
CONVERSATIONS!**

**FREE
TO CALL!**

Enter calling code 430

ANC does not pre-screen its callers and assumes no liability when meeting with someone through its service.
Adult 18 years of age or older only. *Free to call, long distance charges may apply outside the Edmonton area. 1st time members only.

VUE CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996

VOLUNTEERS

The Edmonton YMCA Enterprise Centre needs caring individuals to volunteer as Tutor-Mentors, Instructional Aides, Facilitators, and Recreation Leaders in programming for youth and adult education and programming support services 24 hours of training provided with a commitment of 2-3 hrs/wk. **Daytime volunteers needed!** Contact Volunteer Coordinator at 429-1991.

Ecocity Garage Sale! August 17 & 18! Check next week's VUE for location. Donations or volunteers call 429-3659.

Big Sisters. Big Brothers. BIG IMPACT! Call 424-8181.

Can you desktop? Are you interested in global justice? The alternative "C.I.A." needs you. Call Raven @ 439-8744.

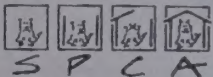
Canada World Youth, International Women's Exchange seeks host families for Adult women participants from prairies and Trinidad & Tobago, Aug. 12-Oct. 12. Participants will be volunteering in the community 2.5 days a week in agencies looking at issues of HIV/AIDS, sexual abuse, poverty, domestic violence and substance abuse. The other 1.5 days on educational activities. Be part of this interesting venture. For info call Valerie Parr @ 432-1877 today. Bilingual. Spend available.

MESSAGES

Actress **Patricia Casey**, who used to be a secondary school teacher in Brampton, Ontario: Your former student Paul McEwan is in Edmonton for the summer and would love to get in touch with you. Please contact me c/o this magazine 426-1996.

**PLEASE RECYCLE
THIS COPY OF
VUE WEEKLY**

For more information please contact
the Edmonton SPCA at 471-1774



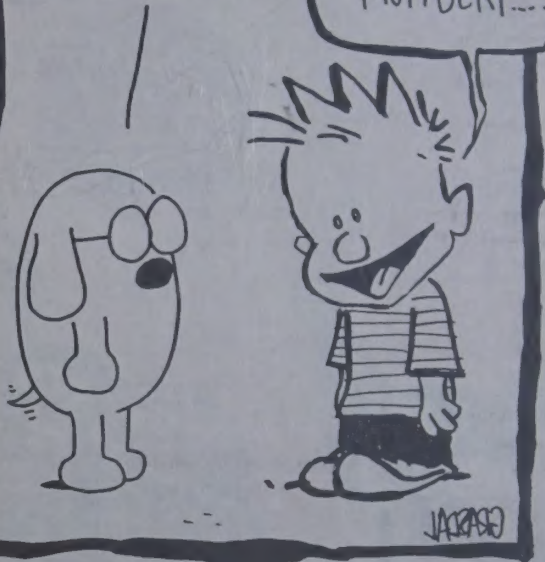
**SPCA
FRIENDS FOR LIFE**

BE-COME ★ A VOL- UN- TEER ★ ★ ★	 MAN'S IMAGE • Specialists in Hair • Hair & Scalp Clinic 9610 - 76 AVE., EDMONTON, AB T6C 0K3 PH (403) 439-0408 HOLDER RECEIVES 14 REGULAR HAIR SERVICES FOR THE PRICE OF 10 HAIR STYLING CLUB CARD Types of Hair Services Available are: • Haircuts • Hairstyling • Men's colors, perms, beard trims • Old Fashioned Shaves • Hairpiece, Wigs, Toupees, Sales. • Servicing, Repairs and all types of accessories. Appointments are appreciated - Thanks Eleventh Service 50% Off Regular Price	Fourth Service 50% Off Regular Price	Free Bonus Hair Style & 25% Off Any Purchase of Hair Products
--	---	--	--

CR MAN 0022

YOU'D NEVER
SEE
GRASDAL GET
CAUGHT FOR
PLAGIARISM,
'EH MALVIN?...

THAT'S ALWAYS
BEEN MY
VIEW
ON THE
SUBJECT,
MUTTBERT...



Women Seeking Men

Top 30

Just Listen!

Listen Free!

Call and listen FREE to these and 1,000s more inviting messages. No cost, no commitment, no hassles. You're in control. Place your own ad FREE! Get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 44¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 444-0500 and follow the easy voice prompts. **Just call!**

Telepersonals
944-0500 **FREE TO CALL**
Enter calling code 491

Men Seeking Women

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

I'm a beautiful, 6' tall, red-haired female. I enjoy horseback riding, social singing, camping, cycling, long walks, star gazing & cuddling. Everyday, I sit here watching those romantic movies. I tried of fantasy, now I want reality. I want to meet a tall, muscular, sensual man who can sweep me off my feet. A man who will love me, care for me & treat me well. He must have good morals & values. No mind games or attached men need call. Box 3103.

My name is Diane. I'm a 39 yr. old, divorced female. I'm seeking a man who's not afraid to be honest, caring & understanding. He should like picnics for two, walks in the rain, quiet times together & giving as well as receiving flowers. He should also be willing to go to a movie of her choice, not his. He must be willing to laugh at my jokes, even if they're not funny. He must also be 39-45 yrs. old & over 5'9" tall. Box 5499.

I'm an attractive, single, white female. I'm 25 yrs. old, 5'6" tall, 127 lbs. with blonde hair & blue green eyes. I'm a single parent of one. I'm also employed, a smoker & casual drinker. My interests include music, literature, arts, movies & playing pool. I also enjoy going out for coffee, just chatting & being silly. I'm seeking an attractive man who's 25-35 yrs. old for casual dating. He must be honest, caring & fun-loving. I'm a strong believer in chemistry & I think some of that between us, a relationship may develop over time. Box 2356.

I'm a very positive, generally happy woman. I'm college educated, independent & ambitious. I love long car rides & good music. I'm looking for a man who's very unique & special. He must be employed, honest, sincere, 19-25 yrs. old & over 5'6" tall. He must be able to understand that my days are full since I have a job but my evenings are free. Box 3403.

My name is Laurie. I'm 5'6" tall & built for comfort, not for speed. I'm a telephone operator so I work most evenings. I'm interested in camping, fishing, country music & dancing. I'm a smoker & social drinker. I'm definitely not interested in married men. Box 2514.

This is Janet. I'm 23 yrs. old, 5'10" tall & on the heavy side. I just moved here from London Ontario three months ago. I am employed. I have a pretty sarcastic sense of humour. I love the outdoors, horseback riding, swimming & skiing. I'm looking for a guy who'd just like to go out & have a good time. No discreet encounters or one-night stands please. Box 8504.

My name is Ida. I'm a 5'4" tall, 125 lbs. with big, brown eyes. I enjoy good food, music, sports & the outdoors. I'm very flexible. I'm looking for a guy who has a very good sense of humour for fun times & friendship. No attached men please. Box 5017.

I'm a 6'7" tall, slim, very attractive, blue-eyed, blonde-haired female. I'm a smoker & non-drinker. I have two cats. I'm into alternative music. I have a wicked sense of humour. I'm also a trendy dresser. I'm looking for a male who's 25-32 yrs. old, tall, dark, well-built & extremely attractive. He must also be professionally employed with a great sense of humour. Box 7177.

This is Dawn. I'm a 21 yr. old, engaged female. I'm 5'5" tall, 120 lbs. & very attractive. I'm not looking for an encounter yet. I'd just like to begin with some casual dating. Box 1689.

Are you loyal, sincere, direct & willing to love? I'm looking for a guy who has a good sense of humour? If so, we have something in common. I'm in my late 40's with a petite build. I'm a non-smoker & social drinker. I'm professionally employed. My interests are varied & include fine dining, live theater, bridge, visual arts, camping, golfing, walks, reading, writing, puzzles, traveling, quiet evenings at home & trying new things. Box 4289.

I'm a 20 yr. old, Spanish male. I'm 5'9" tall with brown hair & brown eyes. I'm physically fit & I'm attractive. I'm looking for a girl who's as fit & beautiful on the outside as she is on the inside. A girl who'd love stargazing at night, playing pool, dancing & just having fun in general. She should be educated since I'm currently a university student. Box 4579.

This is Gary. I'm 31 yrs. old, 5'7" tall with dirty blond hair & blue eyes. I'm employed with a good job. I like shooting pool, dancing, going to the lake, cycling, most sports, working out & the list goes on. If you're a woman who can stand on her own two feet, then please continue. You must be in relatively good shape & able to demand respect. No lies or mind games please. Box 7695.

I'm an attached male in my late 30s. I'm 6' tall with a medium build. I'm a very busy executive with three businesses. I enjoy country music, motorcycling, dancing, fine dining & playing cards. I'm looking for an attached, attractive, slender, non-smoking female who's 25-35 yrs. old with similar interests. I'd really like to put some passion into my life. Box 4934.

My name is Ron. I'm 6' tall with light brown hair & blue eyes. I've been separated for over a year & have joint custody of a great 12 yr. old son. I'm very affectionate, honest, active & fun-loving. I like most music & all outdoor activities. I also have a pretty crazy sense of humour. I'm looking for a very special girl who like myself, knows how wonderful it can be to be in a loving relationship. Sure, being single has some advantages but there's nothing better than having that special person to share every day life with while keeping your own identity. I'd like to meet a woman who's 25-35 yrs. old with a slim build. She should be able to hold a conversation & stand up for what she believes in. Box 4600.

This is Vern. I'm 5'11" tall, 180 lbs. with dirty blond hair & blue eyes. I'd like to meet an outgoing woman who's interested in the outdoors. Box 8720.

My name is Lorne. I'm 47 yrs. old & about 5' tall. I'm a handicapped person. I'm looking for someone with whom I can have some fun times & good conversations, either over the phone or in person. Perhaps we could go out for a walk in the park or maybe take in a movie. Box 5897.

My name is Rick. I'm an attached male. I'm 6'2" tall, 200 lbs. with brown hair & blue eyes. I'm a fun guy & I like fun people. I'd like to meet an attractive female for some good times. Box 1610.

My name is Cam. I'm 6' tall & 195 lbs. I'm a non-smoker & light social drinker. I'm looking for single or married ladies for intimate encounters. Box 4860.

I'm a professionally employed, attached, white male. I'm 5'8" tall with brown hair & brown eyes. I'm seeking a preferably long-term relationship. Box 4919.

I'm 49 yrs. old, 5'8" tall & 200 lbs. I'm kind, generous & very understanding. I'm looking for a fun-loving woman I can have some fun with. Box 3646.

My name is Andy. I'm 5'7" tall & 160 lbs. I'm a professional, intelligent, average looking. I'm an underwriter. I like parachuting, all sports & people in general. I'd like to meet an attractive woman who's spontaneous with a zest for life. Box 3402.

My name is Trent. I'm 5'11" tall, well-built with brown hair & green eyes. I like sports, laughing, making other people laugh & keeping fit. I'm clean, very healthy, kind & sensitive for an intimate encounter. If you're interested, call me at Box 1888.

My name is Don. I love the outdoors. I'm looking for a discreet relationship with an attractive lady who's 25-35 yrs. old. I would prefer daytime encounters if possible. Box 3048.

Sólo Latino

16 SIZZLING LATIN HITS!



GIPSY KINGS - HIT MEDLEY
OTTMAR LIEBERT - HAVANA CLUB
GLORIA ESTEFAN - DULCE AMOR

RICKY MARTIN - MARIA
CHEITO - EL BAILE DE LA VELA
CELINE DION - SOLA OTRA VEZ

AND MANY MORE!

SALE ENDS AUGUST 25/1996

a&b sound

Downtown Edmonton: 10232 105th Street 424-6000

Edmonton South: 3110 Calgary Trail South 433-6400